

WARREN
MAGAZINE

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FEB. 1980

FEARIE

TERROR!

#109

PURE!
POWERFUL!
PRIMEVAL!

EXPERIENCE IT
ON PAGE 22!

FEARIE No. 109
BLACK ON BLACK SATIN - RACE OF THE GIANTEN
CAVALI - BEAST-CHORD - MAG-IVASH



TURN TO PAGE 21 AND
PICK THE 1979
WARREN AWARD
WINNERS!

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EERIE #107 was fantastic—the only word that could be used to describe this issue!

The ending of "The Horizon Seekers" (if you could call it that) was very unexpected and was very well done! Leo Duranona is my favorite EERIE artist. His style is matched only by the great Rich Corben.

"Beastworld" was as flawless as the first two chapters.

"Mac Tavish" was interesting as per usual. I think you might try a Warren special with all the "Mac Tavish" stories. I'm sure it will sell and you may reserve me a copy!

I do have one question though... The Samurai series was to continue in #107—where was it?

VINCE BONAUGLIN
Dunmore, Pa.

Unfortunately, because of deadline difficulties, The Young Master and company missed #107. However, they were alive and well in #108 and #109. Perhaps this is the beginning of a trend!

EERIE #105 was without doubt the best EERIE ever produced. All the stories were well drawn and action packed.

I especially enjoyed "Beastworld II." Bruce Jones' storyline was excellent and the art work of Pablo Marcos was magnificent.

"Samurai" has turned into a topnotch series, and having lived in Japan, I look forward to reading about the land of the rising sun each month.

ERIK LUNDGREN
Wiesbaden, Germany

So, with #107 we get a new, slimmer, less expensive EERIE. Naturally, there were fewer stories than usual (only four) but unfortunately the contents of each story also seemed trimmed in quality. "The Horizon Seekers" sort of petered out to a finale, with the explanation (aliens using Earth as a laboratory) being less startling than such a long series demands. However, the final page was rather amusing and as a bonus I now have an idea of what Leo Duranona looks like.

Pablo Marcos' art in "Beastworld" remains quite enjoyable but, as with many of the series in EERIE, the installment was too short and nothing much happened. "Mac Tavish" continues to plod along; the concept speaks of great potential but it has not yet flowered. However, Spider Andromeda could become a fascinating character if properly handled.

"The Prophecy", this issue's one-shot, had an amusing ending which culminated a well told tale. The art of Nestor De Leon has a crisp look and I wouldn't mind seeing more of it.

"THE MAD MAPLE"
Toronto, Canada

Dear Cousin Eerie, Mac Tavish, Beastworld, Young Master...



Bring on the Heroes!

I've been with EERIE since the 35th issue graced the newsstands so many moons ago. After reading issue #107 I feel impelled to comment.

I must be the only reader who wants to clap his hands with joy now that the Rook has left for the greener pastures of his own magazine.

I was sad to see "The Horizon Seekers" series end. This was an excellent series with novel plot development and some nice twists throughout. The successful tie-ins with Earth's prehistoric past and the aliens using Earth as an experimental lab fit the story nicely and added strength to the adventures of Jesse, Allison and Merlin. The de ja vu ending jarred me from the plot ever so slightly, but came as a welcome shock. Congratulations to Leo Duranona and Cary Bates on a series well done.

SCOTT CASSIN
Lakewood, Oh.

The conclusion at long last to Leo Duranona's "Horizon Seekers"! WOW!! the climax was mind-boggling. That final page was just too much to handle! I should have known Duranona would eventually have himself starring in a series.

"Beastworld" continues to fascinate and entertain. I keep noticing that most of Bruce Jones' stories deal with people, rather than events. He just finds the strangest settings to put them in. Pablo Marcos' art was great!

Nestor De Leon's art on "The Prophecy" looked sort of like a cross between Rudy Nebres and Wally Wood or Russ Heath—perhaps these are his inspirations? Very nice work—the story by Bill Kelly certainly had a wicked twist ending, didn't it? It seems that a prophecy really can't be fully understood until after events have occurred.

HENRY KUJAWA
Camden, N.J.

It is truly sad to see Warren on the decline again. After a disastrous period in the late sixties when Warren books consisted chiefly of reprints and badly executed covers, I became aware of the signs of an incipient age of reprints. It begins when the usual cover artists are replaced with newer and lesser talents.

The second stage is when the inside material begins to decline in quality and newer and lesser illustrators are ushered in.

The third stage (and you haven't gotten this far yet) is when the staff's names begin to disappear from the contents page and James Warren has to do everything himself.

We aren't due for another reprint era are we?

P.A.L.M.
Arlington, Va.



Nopo.

I just bought my first issue of EERIE and I think it's just great! I liked "Beastworld" the best, but I missed the previous installments. Could you tell me which issue they were in?

JIM FOX
Placerville, Cal.



Sure Jim! They appeared in numbers 102, 103, 104, 105 and 106.

Romas Kukalis' cover, based on the "Mac Tavish" tale was a nice mixture of Dune and Planet of the Apes. I know it's hard to get hold of "big name" artists like Frank Frazetta, Neal Adams or Boris Vallejo. All would probably ask for the moon as payment. But the use of a different new cover artist every month is getting me down! Try and establish a new stable of cover "superstars."

MARK RYAN
St. Louis, Mo.



It's true that most present "Big Names" are out of our price range, Mark, and we appreciate readers, like you, who make constructive suggestions. Who do you think should be in the Warren "superstar" cover lineup? You might even vote for them on page 21!


Dear Cousin Eerie,
C/o Warren
Publishing Co.
145 East 32nd Street
New York, N.Y. 10016

JUST AS THE CAR WAS MADE FOR THE NIGHT, LIFE ITSELF WAS MADE FOR THE FREEDOM OF DARK JOURNEYS INTO THE UNKNOWN. TONIGHT EVEN THE RAIN IS RIGHT, THE CHILL COMFORTING, THE MIST SENSUAL AND BECKONING. IT HAPPENS EVERY TIME: COOPED UP IN LONDON TOO LONG, MILD ADVENTURES SUCH AS THIS TAKE ON THE TINGLE OF EXCITEMENT, THE SHARP SURGE OF CHILDHOOD THRILLS-- INVADING GRAVEYARDS TO SMASH PUMPKINS ON THE FENCE-SPIKES, TO DANCE ON THE MOUNDS AND HIDE BEHIND THE STONES, FLIRTING AND PLAYING WICKED GAMES WITH THE MANY DEAD.

THEN OF COURSE THERE WAS HEATHER MCKINNON'S LETTER WITH NEWS OF THE ALL HALLOWS EVE FESTIVAL, URGING HIM TO COME... A STRANGELY OFF KEY LETTER... SOMEWHAT STRAINED AND SLIGHTLY STRIDENT...

YES, A GOOD FEELING, THIS JOURNEY. THE TOWN WILL BE QUIANT, ACCORDING TO THE RESEARCH, ALMOST TRAPPED IN THE PAST BY ITS PREFERENCE FOR "BETTER TIMES." AND TOO, IT BOASTS MORE THAN ITS SHARE OF LOCAL COLOR, BLOODY HISTORIES, AND HAUNTED HOUSES CLAIMED BY GHOSTS AND GHOULS.

Blood on Black Satin







AT LEAST THE CAR WASN'T **DAMAGED**.
MADE FOR **DARK JOURNEYS**, ALL
RIGHT... BUT NOT, ONE WOULD HOPE,
FOR ANY MORE SUCH SIDE-TRIPS...



NO, JUST A **BONFIRE** IN THE SQUARE--AND NO OTHER
CARS IN SIGHT, NOTHING AGAINST WHICH TO MEASURE
THE **PRESENT**. NOTHING BUT THE LARGER-THAN-
LIFE ABANDON OF THE **PAST**...



WHOOPING AND SCREAMING AND
DANCING AROUND THE BONFIRE,
RAUCOUS **LAUGHTER** FROM THE
INN...

THEY'RE **MAD** WITH
RAW LIFE... AND A TOTAL
LACK OF INHIBITIONS...



KEESH



BUT... I SUPPOSE IT'S
THE ONE NIGHT OF THE
YEAR THEY **CUT LOOSE**...









YOU'RE **OUTSIDERS**,
TOO? **AMERIKANS?**

TOURISTS--
CAME FOR THE
"CULTURAL ATTRACTIONS,"
BUT WE GOT LITTLE
OF THAT AND **PLENTY**
OF THIS. A GOOD
BARGAIN, I SAY!

THEY CLAIM THIS IS THE
200TH ANNIVERSARY OF THE
GREATEST NIGHT OF **DECADENCE**
IN ENGLAND'S HISTORY!



AT THIS RATE
THEY'LL SET A
NEW RECORD
TONIGHT.



YES INDEEDY,
SO WHY NOT **ENJOY**
THE HISTORIC OCCASION
WHILE WE CAN? EAT, DRINK,
AND BE MERRY, FOR
TOMORROW WE
MAY--



THANKS, BUT **NO**.
IT'S **TEMPTING**, RIGHT
ENOUGH, BUT I MUST
SEE A FRIEND WHO'S
STAYING WITH HER UNCLE.
DOES ANYONE HERE KNOW
HOW TO FIND THE
MCKINNON PLACE?



AGAIN TIME SLIPS AWAY, LOSING
ALL SOUND AND MOTION IN ITS
MAKE...

MCKINNON? **JOCK**
MCKINNON? YOU DON'T
WANT TO GO THERE.

I'M SORRY,
BUT I DO.

YOU'D BE **BETTER**
OFF HERE WITH US
STAY AND ENJOY THE
FESTIVAL. MIGHT
EVEN BE SOME
BLOODSPORT...



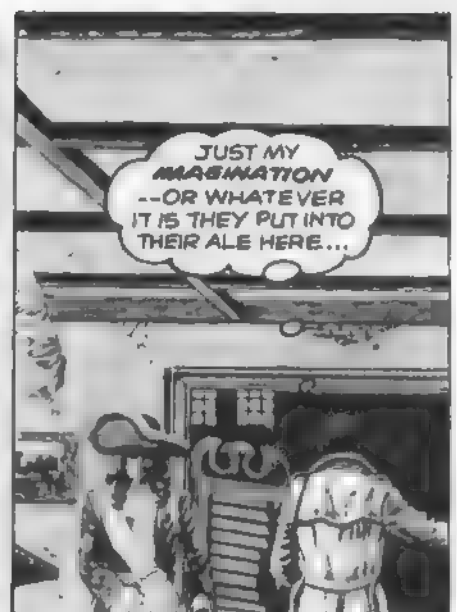
AYE...IT'S NOT WISE TO WASTE
YOUR TIME WITH AN OLD **SCOTS**
FOOL LIKE **JOCK MCKINNON**

LOOK HERE, I ASKED A
CIVIL QUESTION AND I EXPECT
A **CIVIL ANSWER**, NOT A
STRING OF INSULTING --

UH...I THINK **WE**
PASSED A HOUSE
MARKED MCKINNON ON
THE WAY INTO TOWN--
JUST UP THE **MAIN**
ROAD HERE

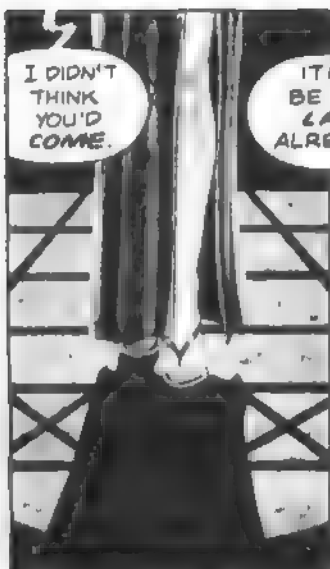
THANK
YOU.

SOUND AND MOTION **RESUME**
...AND, WITH THEM, AN-
OTHER STRANGE FEELING...

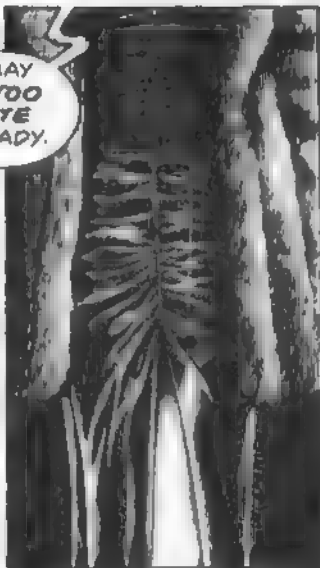


JUST UP THE STREET--NO NEED FOR THE CAR. PLENTY OF LIGHT TO READ HOUSE NUMBERS, THE HARVEST MOON SEEING TO THAT NOW THAT THE RAIN HAS STOPPED. BUT THE FEELING LINGERS...SO STRANGE HERE BEYOND THE BOISTEROUS LIFE OF THE INN...DANK AND DESERTED. WAIT, THERE'S THE MCKINNON HOUSE, BEARING THE NUMBER FROM HEATHER'S LETTER...





I DIDN'T
THINK
YOU'D
COME.



IT MAY
BE TOO
LATE
ALREADY.



THOSE
HINTS
IN MY
LETTER...



UNCLE JOCK HAS NOW
TOLD ME THE FULL
STORY!



BRACE YOURSELF
FOR WHAT HE HAS
TO SAY...



THERE WILL BE
EVIL THIS
NIGHT--
DEBAUCHERY,
MADNESS,
MURDER...

...SHEER
NAKED EVIL
RUNNING RAMPANT
THROUGH THE
BLOODED STREETS
OF MIDDLESEX.



AH... PARDON ME,
SIR, BUT... JUST
WHAT ARE YOU
TALKING ABOUT?

ABOUT SATAN'S
DEPRAVITY, YOUNG MAN, ABOUT
FOUL MURDER AND LOST SOULS AND
SCREAMS IN THE NIGHT! LISTEN WELL,
AND I SHALL SPEAK FURTHER ON
MATTERS TO CHILL THE BLOOD OF
ANY SANE MAN...

KNOW THAT SIMON WHATELY FOUNDED AND NAMED THE TOWN OF MIDDLESEX IN THE FOURTEENTH CENTURY, TURNING IT INTO HIS PERSONAL HAVEN OF EVIL, ATTRACTING MORE AND MORE FOLLOWERS TO HIS DARK WAYS. THESE FOLLOWERS BROOKED NO CONTACT WITH OUTSIDERS--INDEED, THEY DROVE ALL STRANGERS OUT, OR DID WORSE TO THEM--AND THUS CHOSE TO BREED ONLY WITH EACH OTHER, PRODUCING OFFSPRING THAT BECAME MORE AND MORE STRANGE AS EACH GENERATION BROUGHT THEIR INTER-MARRIAGES CLOSER TO INCEST. THEIR DESCENDANTS ARE STILL STRANGE, RIGHT DOWN TO THE VERY DAY, BUT THE EVIL GOES FAR BEYOND THE SIN OF THE ALKEM.

FOR, YOU SEE, SIMON WHATELY WAS A SATANIST, AND IN THE BEGINNING HE HAD SUMMONED UP THE DEMON AZAZOTH, AND THE WOMEN FOLLOWERS HAD CONSORTED WITH THIS DEMON. THOUGH UNSPEAKABLY VILE, THE CHILDREN LOOKED NORMAL ENOUGH, SAVE FOR A SUBTLE HINT OF EVIL TWINKLE IN THEIR TOO-WISE EYES, AND BY 1790 THE ENTIRE TOWN WAS POPULATED BY A BREED OF EVIL MUTANTS WHO WERE IN TRUTH ONLY HALF-HUMAN, AND HALF-DEMON. EMISSARIES WERE SENT OUT FROM MIDDLESEX TO SPOIL OTHER TOWNS WITH THE EVIL TOUCH, SEDUCING NORMAL MEN AND WOMEN TO PLANT THE SEEDS OF FURTHER EVIL OFFSPRING...THEREBY HOPING TO SPREAD THEIR Taint ACROSS THE ENTIRE LAND. ULTIMATELY, IF SIMON WHATELY HAD HIS WAY, NO PLACE UNDER THE EYES OF GOD WOULD BE SAFE.



"BUT WORD OF THE MIDDLESEX HORROR HAD SPREAD, AND MY ANCESTOR ALEXANDER MCKINNON LED A HUNDRED STOUT MEN GOOD AND TRUE TO PUT A STOP TO IT.



"THEY ENTERED THE TOWN AT THE HEIGHT OF A LOATHSOME FESTIVAL AND FOUND THE MAR-LOCK WHATELY AND HIS FOLLOWERS PARTAKING IN ACTS OF ATROCITY. IT WAS ALL HALLOWS EVE, 1780.

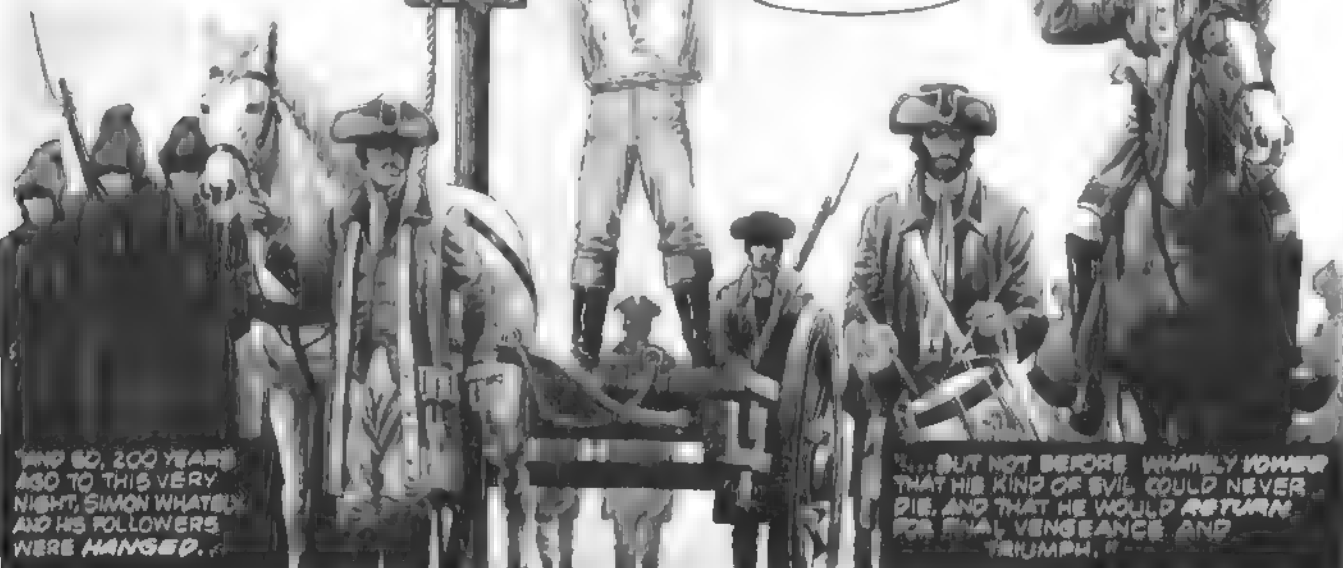
"MY ANCESTOR SERVED AS THE JUDGE WHEN WHATELY AND HIS FOLLOWERS WERE TRIED IN THE OLD COURTHOUSE THAT VERY NIGHT.

"THE CHILDREN, HOWEVER, WERE JUDGED INNOCENT AND SPARED.

"A GREATER MISTAKE OF JUSTICE HAS NEVER BEEN MADE.


HEAR ME, FOLLOWERS OF A WEAK GOD! YOUR BRAND OF DEATH HOLDS NO FEAR OR MEANING FOR ME. I AM BEYOND ITS TOUCH AND LOOK UPON IT AS BUT A BRIEF MOMENT OF SLUMBER.

FOR 300 YEARS HAVE I LIVED, FOR 200 SHALL I SLEEP... AND WHEN I AWAKEN, ALL OF HELL WILL BE IN MY EYES!



"AND SO, 200 YEARS AGO TO THIS VERY NIGHT, SIMON WHATELY AND HIS FOLLOWERS WERE HANGED.

"...BUT NOT BEFORE WHATELY VOWED THAT HIS KIND OF EVIL COULD NEVER DIE, AND THAT HE WOULD RETURN FOR FINAL VENGEANCE AND TRIUMPH."

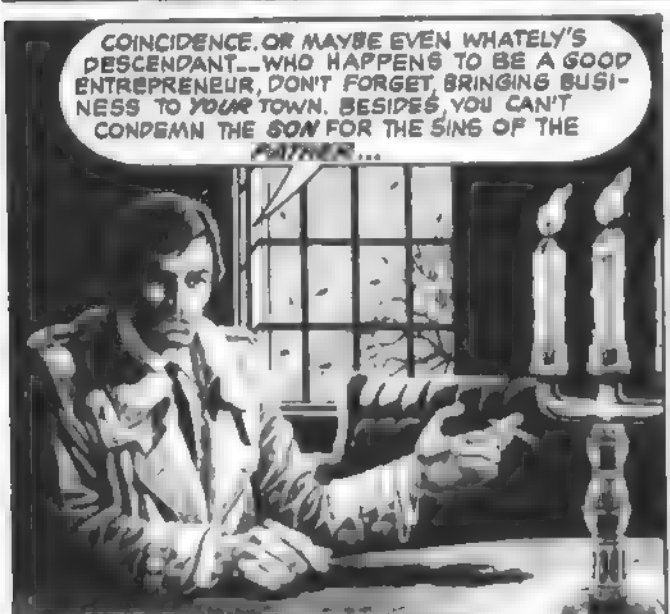


AFTER MIDDLESEX HAD BEEN PRESUMABLY EXORCISED BY THE HANGINGS MY ANCESTOR ALEXANDER REMAINED HERE TO LIVE...AND TO PASS THE TALE OF THAT INFAMOUS NIGHT THROUGH THE GENERATIONS TO ME.

AH... A GOOD HORROR STORY, SIR, QUITE FASCINATING, BUT SO WHAT?

SO...ONE MONTH AGO A STRANGER SETTLED HERE IN TOWN... THE SAME MAN WHO ORGANIZED TO-NIGHT'S FESTIVAL...

HIS NAME IS SIMON WHATELY.



COINCIDENCE, OR MAYBE EVEN WHATELY'S DESCENDANT...WHO HAPPENS TO BE A GOOD ENTREPRENEUR, DON'T FORGET BRINGING BUSINESS TO YOUR TOWN. BESIDES, YOU CAN'T CONDEMN THE SON FOR THE SINS OF THE FATHER...




NOT EVEN WHEN HIS FATHER IS BLOODY SATAN HIMSELF?

OH, COME NOW--

IT'S ALREADY BEGUN, YOU YOUNG FOOL! CAN'T YOU FEEL IT? YOU WERE IN TOWN...

DIDN'T YOU FEEL SOMETHING STRANGE... A TOUCH OF EVIL?!



WELL...I DID FEEL A CERTAIN LASSÉ OF... PROPRIETY...BUT THAT'S HARDLY...

YOU SEE?! THE VERY TOWN ITSELF IS POSSESSED BY DECADENCE!



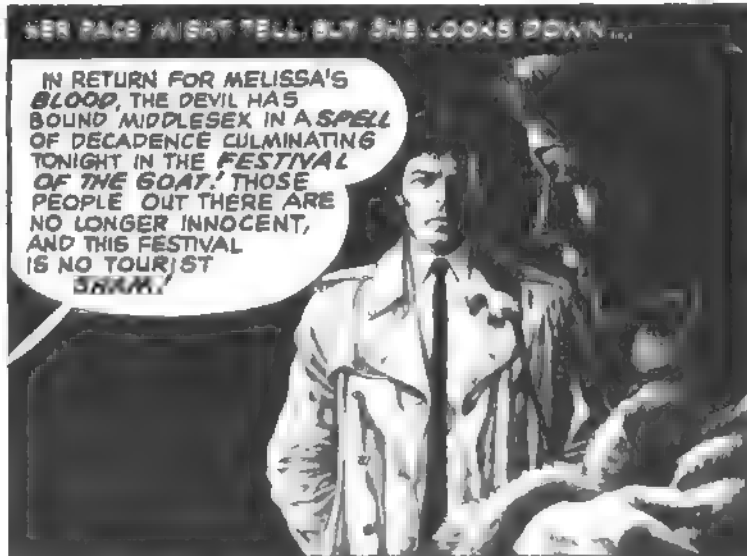
IT STARTED LAST WEEK WITH THE BRUTAL DEATH OF MELISSA STRIBLING.

THE NEWSPAPERS CALLED IT THE "DRUID SLAYING" BECAUSE OF THE RITUAL BLOODLETTING... AND ANNOUNCED IT WAS THE WORK OF A MANIAC.



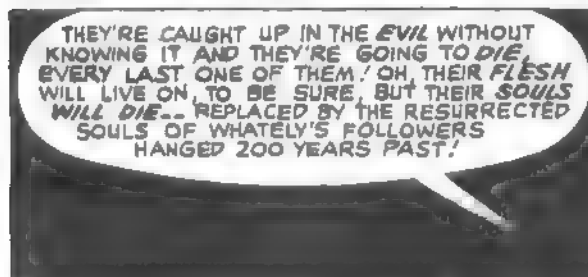
BUT I'VE KNOWN BETTER
FOR TWENTY YEARS, EVER
SINCE I SAW THE WEE
CHILD'S BARED SHOULDER
WITH THE MARK OF THE
PENTAGRAM ON HER! SHE
WAS FATED TO DIE NOT
BY A MANIAC BUT BY
THE DEVIL HIMSELF!

LEGENDARY
TRULY INSANE?

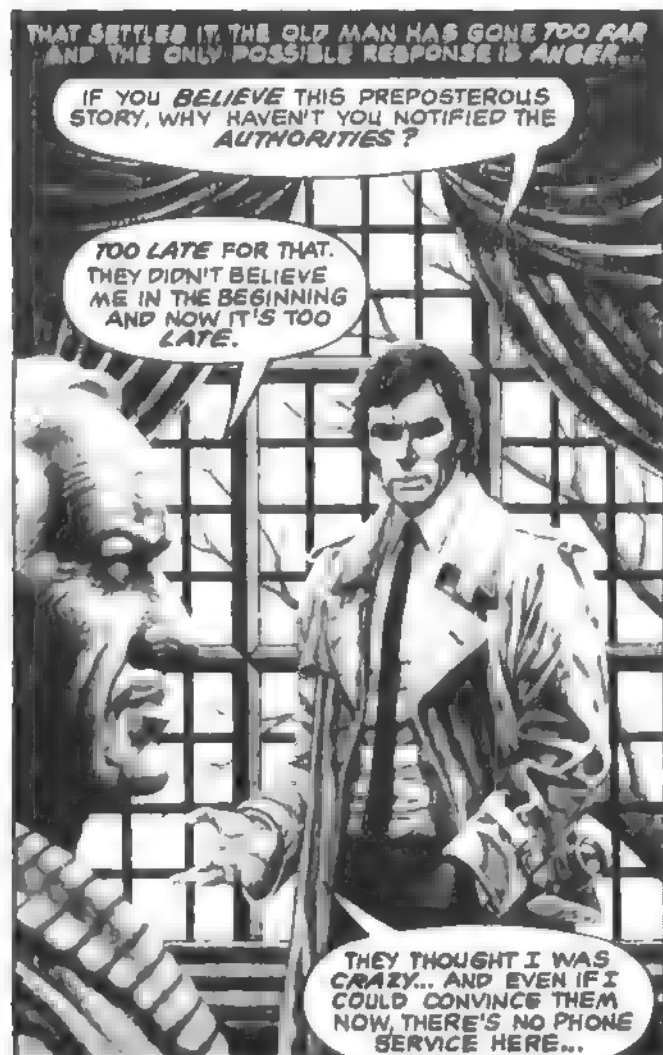


HER FACE MIGHT TELL, BUT SHE LOOKS DOWN...

IN RETURN FOR MELISSA'S
BLOOD, THE DEVIL HAS
BOUND MIDDLESEX IN A SPELL
OF DECADENCE CULMINATING
TONIGHT IN THE FESTIVAL
OF THE GOAT. THOSE
PEOPLE OUT THERE ARE
NO LONGER INNOCENT,
AND THIS FESTIVAL
IS NO TOURIST
SHAM!



THEY'RE CAUGHT UP IN THE EVIL WITHOUT
KNOWING IT AND THEY'RE GOING TO DIE
EVERY LAST ONE OF THEM! OH, THEIR FLESH
WILL LIVE ON, TO BE SURE, BUT THEIR SOULS
WILL DIE... REPLACED BY THE RESURRECTED
SOULS OF WHATLEY'S FOLLOWERS
HANGED 200 YEARS PAST!



THAT SETTLED IT. THE OLD MAN HAS GONE TOO FAR
AND THE ONLY POSSIBLE RESPONSE IS ANGER...

IF YOU BELIEVE THIS PREPOSTEROUS
STORY, WHY HAVEN'T YOU NOTIFIED THE
AUTHORITIES?

TOO LATE FOR THAT.
THEY DIDN'T BELIEVE
ME IN THE BEGINNING
AND NOW IT'S TOO
LATE.

THEY THOUGHT I WAS
CRAZY... AND EVEN IF I
COULD CONVINCE THEM
NOW, THERE'S NO PHONE
SERVICE HERE...



I TRIED TO LEAVE
FOR HELP, MALCOLM,
BUT UNCLE WOULDN'T
LET...

SHE'D NEVER LEAVE
THE TOWN ALIVE,
AVERY, NOR WOULD I.
THEY'RE OUT TO GET
ME NOW...



AND WHAT DO YOU WANT ME TO DO?

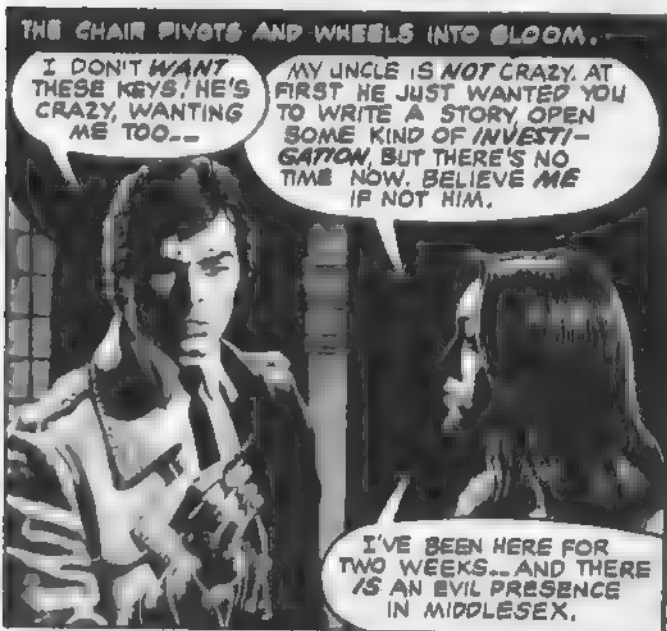
STOP THEM... BEFORE IT'S TOO LATE!

STOP THEM? HOW?



JUST WALK UP AND SAY "KNOCK IT OFF"?

EVEN I DON'T KNOW HOW, BUT I DO KNOW WHERE THAT INFORMATION CAN BE FOUND. THE COURT RECORDS OF WHATELY'S TRIAL WERE SEALED IN THE LIBRARY BASEMENT. HERE ARE THE KEYS.



THE CHAIR PIVOTS AND WHEELS INTO BLOOM.

I DON'T WANT THESE KEYS! HE'S CRAZY, WANTING ME TOO--

MY UNCLE IS *NOT* CRAZY. AT FIRST HE JUST WANTED YOU TO WRITE A STORY, OPEN SOME KIND OF INVESTIGATION, BUT THERE'S NO TIME NOW. BELIEVE ME IF NOT HIM.

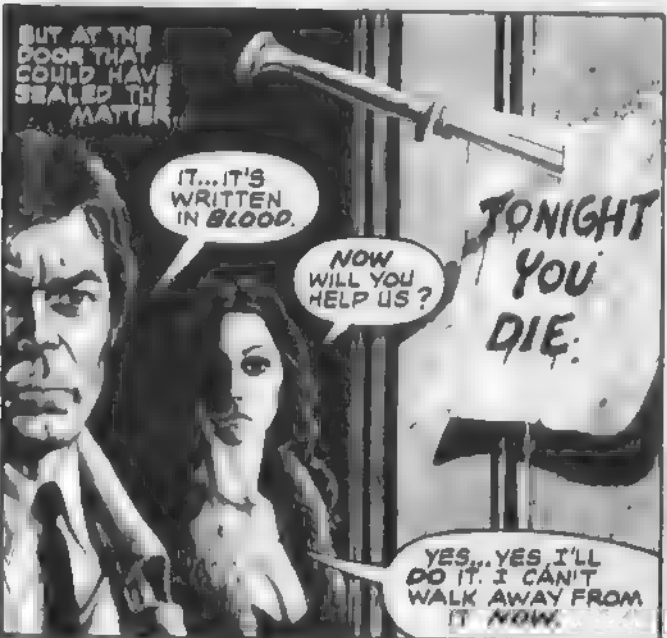
I'VE BEEN HERE FOR TWO WEEKS... AND THERE IS AN EVIL PRESENCE IN MIDDLESEX.



BUT... BREAKING INTO THE LIBRARY, FOR GOD'S SAKE--

IF IT BOTHERS YOU SO MUCH, MAKE AN ANONYMOUS DONATION... BUT JUST DO IT! PLEASE-- DO IT FOR ME.

NO, HEATHER, I'M SORRY.



BUT AT THE DOOR THAT COULD HAVE SEALED THE MATTER.

IT... IT'S WRITTEN IN BLOOD.

NOW WILL YOU HELP US?

TONIGHT YOU DIE.

YES... YES I'LL DO IT. I CAN'T WALK AWAY FROM IT NOW.

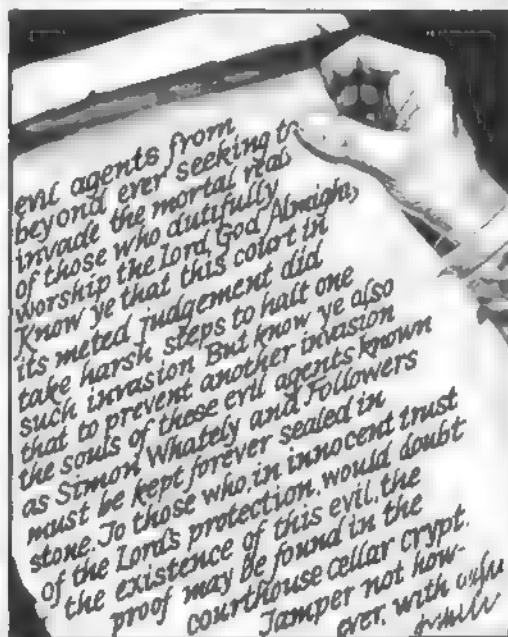
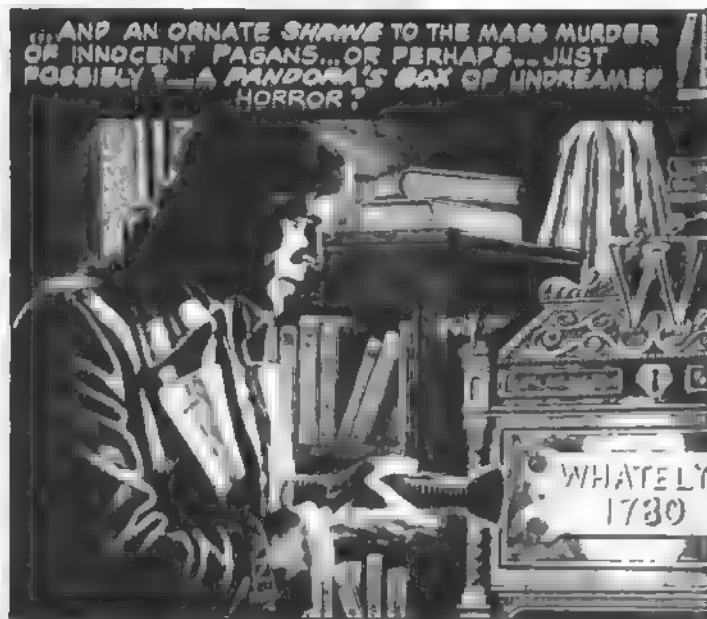
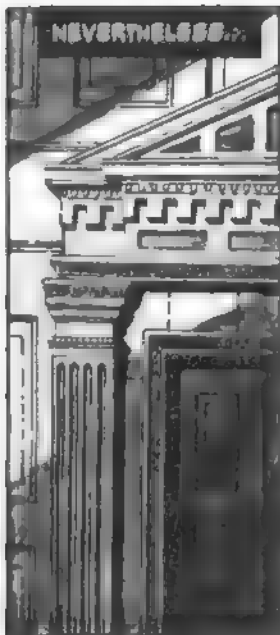


BUT LOCK ALL THE DOORS AFTER I LEAVE.

RIGHT... AND COME STRAIGHT BACK HERE. I'VE DONE SOME RESEARCH ON MY OWN, RELATING MAGIC TO PHYSICS. I WANT TO TELL YOU ABOUT IT.

A-ALL RIGHT.

MORE INSANITY... AND STILL A STRONG MEASURE OF HESITANCE...



THERE MUST BE A RATIONAL EXPLANATION. MAYBE SPONTANEOUS COMBUSTION, THE PARCHMENT EXPOSED TO OXYGEN FOR THE FIRST TIME IN 200 YEARS--OR EVEN THE HEAT OF THE FLASHLIGHT! OR...BUT WHATEVER THE EXPLANATION...



GOT TO GET BACK TO HEATHER AND HER UNCLE!

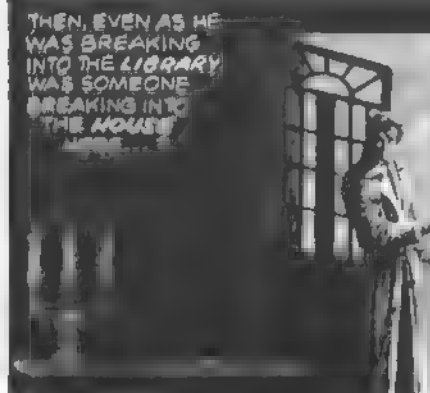


OUT, ROUNDING THE SIDE OF THE HOUSE...



THE BACK DOOR --IT'S OPEN!

THEN, EVEN AS HE WAS BREAKING INTO THE LIBRARY WAS SOMEONE BREAKING INTO THE HOUSE...



MR. MCKINNON--WHERE'S HEATHER? I SPECIFICALLY TOLD HER TO KEEP ALL THE DOORS LOCKED WHILE I WAS GONE.



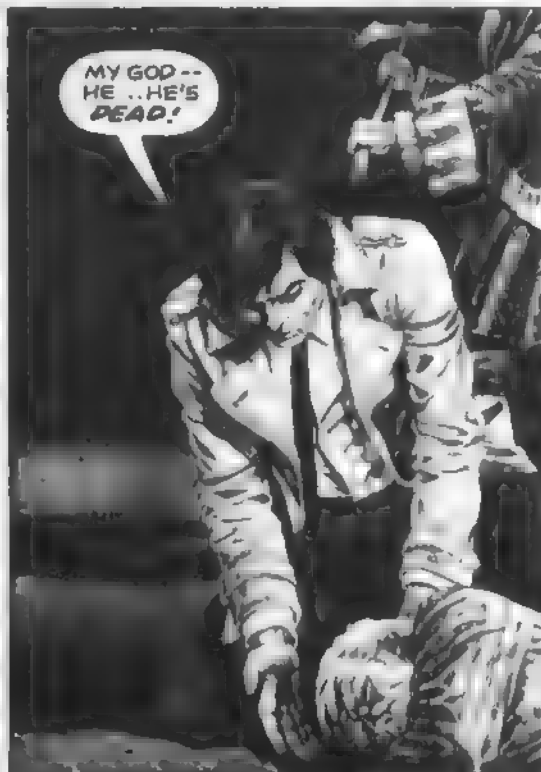
MR. MCKINNON...?



MR. MCKINNON! ARE YOU--



MY GOD-- HE --HE'S DEAD!



1979 WARREN AWARDS TIME IS HERE...

Every year Warren Publishing presents Awards for extraordinary achievement within the pages of its magazines. Former winners include Frank Frazetta, Rich Corben, Archie Goodwin, John Severin, Ber-

ni Wrightson and other notables.

In the past, the winners were chosen by the Warren staff, who carefully studied the previous year's issues of CREEPY, EERIE and VAMPIRELLA before making any de-

cision. This meant reviewing as many as thirty covers and over 150 stories, a difficult task at best, in our efforts to make fair and unbiased choices.

Now we invite You to...

PICK THE WINNERS!

Fill out the ballot below as indicated...or copy the information below on a separate sheet of paper...

The work under consideration appears in CREEPY #106 through #115; EERIE #100 through #109 and VAMPIRELLA #77 through #85. Awards will be given in eight separate categories:

BEST SCRIPT

What is the best story you've read all year? The one that gave you the greatest thrills...and chills? Ignore the art and concentrate on plot, dialogue, character development. Then decide!

BEST SCRIPT _____

BEST WRITER

Which writer consistently brings you the kind of stories you want to read? The ones you look forward to...and remember. This would probably be your favorite writer...and his name belongs on your ballot as Best Writer for '79!

BEST WRITER _____

BEST ART IN A STORY

Ours is a very special art form, whose object is to tell a story. If it does so successfully, it's good comic art. If it includes brilliant graphics, superb rendering and exceptional style, it can be great! What art, in your opinion, was Best In '79?

BEST ART IN A STORY _____

BEST ARTIST

Comics is a visual medium. The best artists can meld the words and pictures into an exciting, vibrant whole that is greater than either art or script alone. Who, here at Warren, does this best...for YOU?

BEST COMICS ARTIST _____

BEST COVER

Cover art presents a different problem. It requires, not continuity, but impact! It must be vivid enough to attract your attention yet artistic and detailed enough to withstand a close inspection. What cover did this best in '79?

BEST COVER ART _____

BEST COVER ARTIST

During the past year our covers have featured a variety of new artists and some old ones as well. But three covers is the most any single artist has contributed during '79, many have done only one. This makes it difficult to decide who is consistently the best. None-the-less, we ask you to try. Who is the Best for '79?

BEST COVER ARTIST _____

EERIE READERS' AWARD FOR BEST SERIES

As you know, EERIE features series The Rook has gone on to become its own magazine, which shows how far a series can go! What other series completed during 1979 has been best in terms of art, story, overall excitement? You decide!

EERIE READERS AWARD FOR BEST SERIES _____

SPECIAL AWARD

You may feel that a writer or artist who fits none of the above categories, still deserves a special award for excellence. Whatever your reasons, let us know who...and why.

SPECIAL RECOGNITION AWARD _____

When you've filled out the ballot mail it to:

WARREN AWARDS
Warren Publishing Company
145 East 52nd Street
New York, New York 10016

Ballots must arrive at the Warren Office no later than January 25, 1980. Additional comments can be included on separate sheets of paper and will be appreciated. The results of this balloting will be tallied and the 1979 Warren Awards will be presented in CREEPY #118, VAMPIRELLA #87 and EERIE #111.

NAME _____ AGE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____





MONICA!

SINCE ABDUCTING MONICA, PETER HAS ALTERNATELY FOUGHT WITH HER AND RESCUED HER TILL A BOND, ALMOST A FRIENDSHIP, HAS FORMED BETWEEN THEM. NOW AS THE ICY WATERS COVER HER, PETER ONCE AGAIN RUSHES TO SAVE HER.

MEANWHILE, TYLER HAS SNATCHED RUTH, PETER'S WIFE FROM THE JAWS OF A RAVENOUS SPIDER, ONLY TO FIND THAT THE EXPERIENCE HAS LEFT HER MENTALLY SHAKEN. TYLER, WHO FORCED HER TO ACCOMPANY HIM IN HIS SEARCH FOR THE KIDNAPPER, IS NOW MORE EAGER THAN EVER TO KILL PETER AND REGAIN HIS LOST MISTRESS.

THOUGH HUNDREDS OF MILES SEPARATE THE COUPLES, IT MIGHT AS WELL BE HALF A PLANET WHEN THEY CONTAIN THE MONSTROUS INSECTS AND LIMITLESS WASTES KNOWN AS...

BEARWARD





MONICA!
...OH GOD...
DON'T DYE ON
ME!

BREATHE
DAMN YOU,
BREATHE!!



FEELING BETTER?

A LITTLE.

OH! IS THAT SOUP?

YES, HOT AND FRESH!



M-M! DELICIOUS! HOW'D YOU GET THE FIRE GOING?

PERSISTANCE.

THAT'S ONLY PART OF THE GOOD NEWS--THE REST IS, THAT I'VE DECIDED TO TAKE YOU BACK.



WELL...AREN'T YOU GOING TO SAY SOMETHING? I SAID I'M GOING TO TAKE YOU BACK HOME. DOESN'T THAT MAKE YOU HAPPY?

WHAT MADE YOU DECIDE?



WHO KNOWS?

THE WHOLE THING SEEMED SUDDENLY LUDICROUS.

I GUESS WHEN I SAW YOU FLOATING THERE HELPLESSLY IN THE WATER--ALL ALONE LIKE A LITTLE GIRL--I GUESS I JUST SUDDENLY DIDN'T HATE YOU ANYMORE...



...I DIDN'T HAVE TO PROVE ANYTHING ANYMORE.

WHY DO YOU FEEL YOU HAD TO PROVE SOMETHING IN THE FIRST PLACE? ARE YOU SO LACKING IN SELF-CONFIDENCE?



THERE'S SOMETHING ELSE YOU DON'T KNOW. MY WIFE ATTENDED THE SAME SCHOOL AS TYLER AND ME.

SHE WAS IN LOVE WITH HIM FROM HER FRESHMAN YEAR. ONLY HE DIDN'T MARRY HER, SO SHE SETTLED FOR ME.

FOR EIGHT YEARS I LIVED UNDER HIS IMAGE. ONE DAY I JUST COULDN'T TAKE IT ANY MORE...





...COME...
(MUMBLE) ..RAN
AWAY... DOGGY GOT
LOST. (MUMBLE-
MUMBLE).. OH...



HEY!
WHERE YOU
GOIN'? COME
BACK HERE!



C'MERE.



PETER?
I'M...(MUMBLE)
I'M (MUMBLE-
MUMBLE)



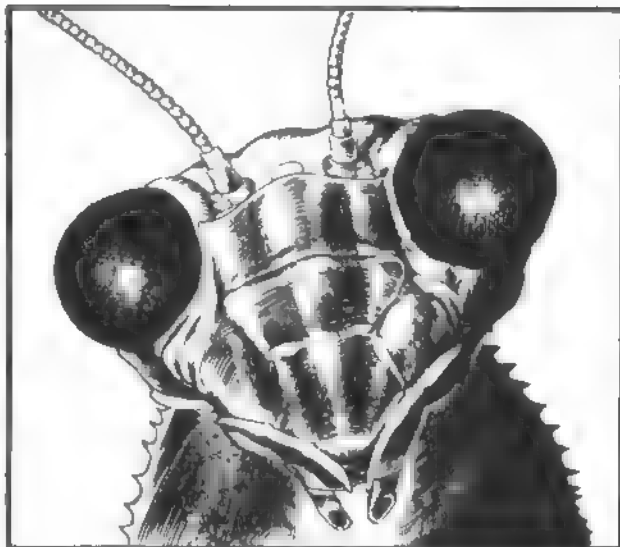
WHAT IN
HELL'S WRONG
WITH YOU?

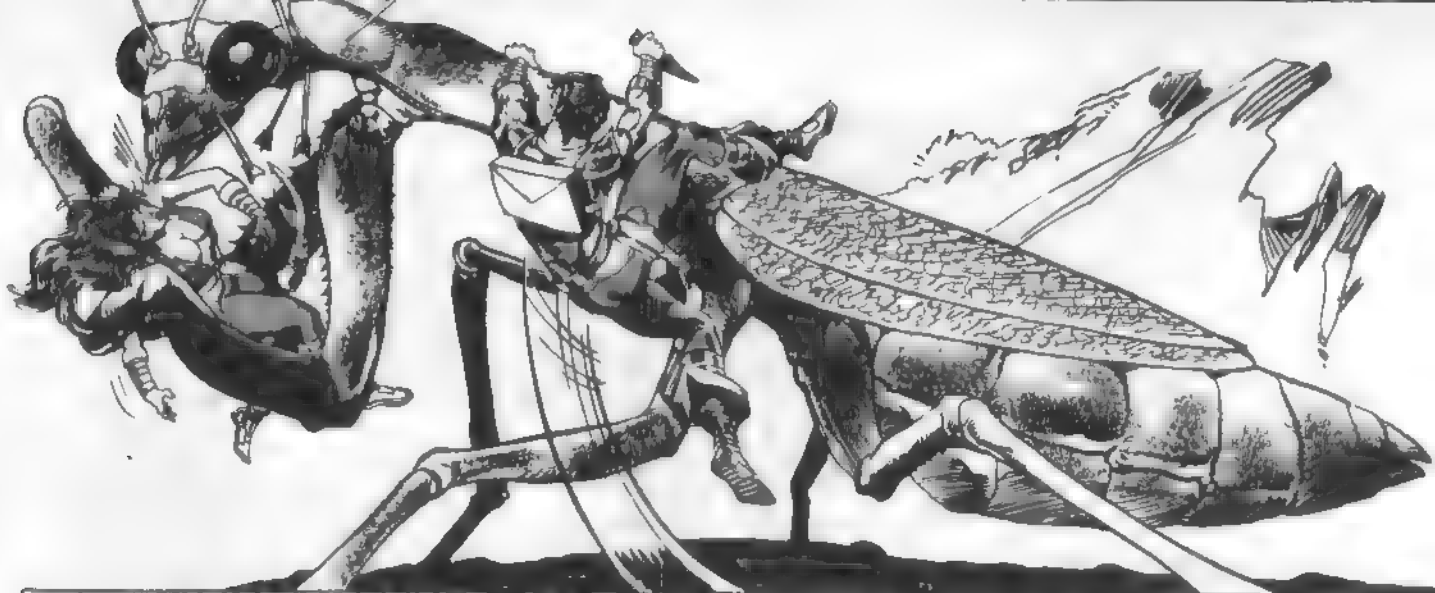



C'MON
WE'VE LOST
TIME! THEY'LL
GAIN ON US.













I SEE
THEM. THEY'RE
ABOUT TWO MILES
OFF, HEADING
THIS WAY.




WONDER
WHAT THOMAS
IS TRYING TO
PULL?

HEY!
LEAVE THAT
ALONE!



WE MAY
NEED THIS STUFF
ON THE WAY BACK.
WHAT IN HELL'S THE
MATTER WITH YOU
ANYWAY?



NOW YOU JUST
SIT THERE AND BE
GOOD WHILE I FIGURE
THE BEST WAY TO FINISH
OFF THE LITTLE
BASTARD WHO STOLE
MY WOMAN!



WHACK!



CREEEAK!



WHOOOM!



THERE.
THAT'S THE MOST
OBVIOUS PATH ACROSS
THE GORGE FOR THEM
TO TAKE. THOMAS
WILL THINK THE
STORM BLEW
IT OVER...



HE'LL COME
TRIPPING ALONG
NOW ANY MINUTE...



...AND I'LL
BE READY WHEN
HE STARTS
ACROSS!

THE COMIC BOOKS

by Joe Brancatelli

SOME THOUGHTS ON WHAT HAS GONE BEFORE

As we stand at the metaphorical front door of the 1980s, I must admit I have come to terms with some of the events which have transpired during the 1970s.

I mean, I accept the fact that I'm 26 years old—even though I was only 17 as recently as last week. I can also accept that I have a rampaging bald spot—even though I had hair as dense as a forest just the other day. And I can even grudgingly deal with the fact that I am a card-carrying dues-paying member of "The Establishment." I even think I like some of the fringe benefits membership offers.

But I may never be able to accept the fact that, at 26, I've been a member of "organized" comic fandom for 13 years. That's exactly half my lifetime, friends. And that, I must tell you, is damn spooky.

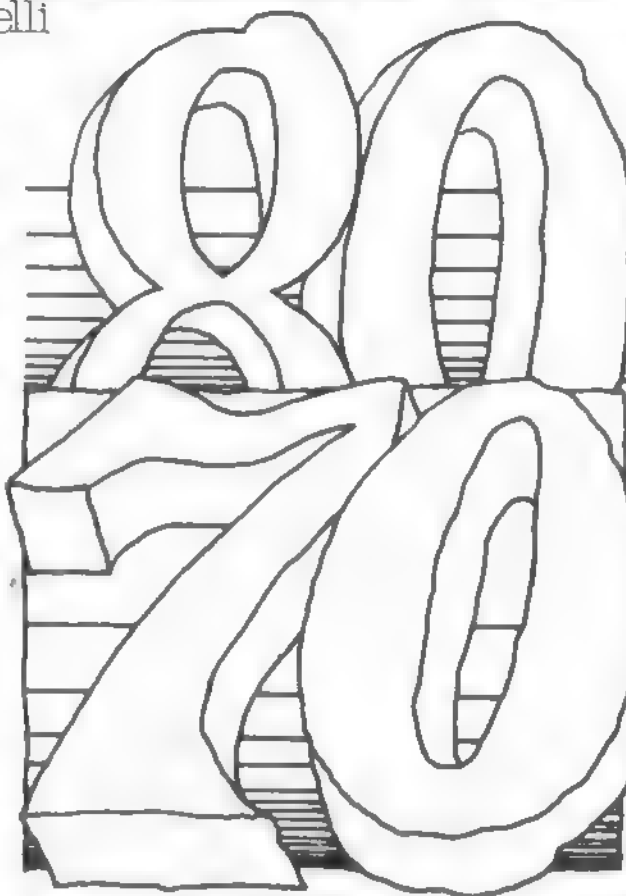
Being around half a lifetime in a fandom that is only 18 years old itself has many more disadvantages than advantages. Better you shouldn't know the venality, the banality and all the plain stupidity I've seen across these past 13 years. But being around 13 years in a movement that's still in its own teens does have one tangible advantage.

I got me some historical perspective. And in the fly-by-night world of the comic books, historical perspective is worth more than anything I can think of. Allow me to share some of my hard-won insights with you.

SPECULATORS ARE STEALING OUR HERITAGE

I understand and reluctantly accept comic-book collecting as a "business." This is capitalism at work and it was only a matter of time before fans and collector/dealers were replaced with collectibles specialists and profit-motivated speculators.

But I can't abide the fact that these speculators are literally stealing our heritage. Unlike any other art form or communications medium, there is no public repository for comic books



and comic-book history. The history and culture of comic books lay with the original comics themselves. And as the speculators price even recent comic books out of the reach of the general public, they steal our history. Young fans can't see what has gone before. Journalists and historians are robbed of the grist for their analysis. And the history of comics, so rich and so reflective of America itself, gets locked away in some vault somewhere.

REWRITING COMICS HISTORY

Stan Lee has been positioning himself in the public consciousness as the living embodiment of the Marvel spirit for so long now he's actually managed to make people believe in his megalomaniacal view of history.

The fact of the matter is that Lee had a lot less to do with the vaunted "Marvel Philosophy" and the revolutionary Marvel approach to comic books than either Jack Kirby or Steve Ditko. It was Kirby who created unworlidy epics in *Fantastic Four* and it was Kirby who

spun morality tales in *Captain America*. It was Ditko who made *Spider-Man* the "everyman" comic book and it was Ditko who created the unmatched fantasy in *Dr. Strange*.

But Lee has been claiming credit for everything for so long that he now gets all the glory and all the historical recognition. Kirby and Ditko get none of that and that, my friends, is a crime against creativity.

ROY THOMAS, PROFESSIONAL

Fandom has turned out dozens of professional comic-book artists and writers during the last two decades. Roy Thomas was the first and he's still the best fan-turned-pro around. He knows how to write a comic-book story. None of the fans who have followed in his footsteps can really make the same claim.

WE NEED FANNISH LEADERSHIP

In the 18-year history of comic fandom, there have been dozens of unsuccessful attempts to create a national society of comic-art

fans and collectors. We need such an organization now more than ever. Fandom, torn between the commercial instincts of the speculators and the artistic interests of the long-time fans, is floundering badly. It needs leadership desperately. The people who have rushed to fill the gap themselves are all unacceptable, most of them having a vested interest to pursue.

What fandom needs is a strong, viable organization devoted to furthering the collecting, cataloguing and analysis of the comic-art form. And we need the society now, while fans still interested in those goals can effectively combat the economic tomfoolery of the speculators.

OUR CREATORS ARE DYING

We lost so many great comic minds in the 1970s: Otto Binder, Basil Wolverton, Charles Biro and too many others. The Eighties, unfortunately, will be cruel, too. Many of the men who participated in the founding of the comic-book industry 45 years ago are well into their seventies and eighties. Many are desperately ill.

Worse still, most of these creators have been ignored and cast aside by fans more interested in the umpteenth Paul Levitz interview than the lore and history of comic books' first days. Barring some massive redirection of fan effort, most of these worthy people will die unheralded, unrecognized and unmourned.

AS I WAS SAYING DEPARTMENT

On the off chance you may have actually been entertained by the musings of this balding old fan, might I suggest you procure a copy of "Half a Lifetime," the story from which this column is adapted. "Half a Lifetime," in all its unabridged senility, appears in *INSTANT GRATIFICATION* #2, a worthy fanzine published by Marilyn Bethke, a bright new comic critic. You may inquire about the magazine by writing Marilyn at P.O. Box 666, Somerville, New Jersey 08876.

NO THIS WAS AN *INVASION FROM WITHIN*... A SURPRISE *INSURRECTION*
BY THE LEGIONS OF *COMPUTERIZED ROBOTS* THAT HAD FAITHFULLY
SERVED THEIR HUMAN CREATORS FOR CENTURIES!



*BUT NO LONGER! ONCE THE COMPUTER
REVOLT HAD TAKEN PLACE...*

THINK OF A PLANET... NOT UNLIKE *EARTH*
MIGHT BE AFTER SEVERAL MORE CEN-
TURIES OF ADVANCING *TECHNOLOGY...*

A PLANET BESIEGED BY A RUTHLESS *IN-
VASION FORCE* THAT POSED A DEADLY
THREAT TO A TOTALLY *UNPREPARED*
HUMAN RACE!

*BUT THERE WAS NO INVADING FORCE FROM
THE STARS...*

RACE OF THE DAMNED



Plot: Norman Mundy, Dialogue: Gary Barker

LIFE FOR THIS HUMAN RACE
HAD BECOME INTOLERABLE!
LEFT WITH NO ALTERNATIVE, THE
HUMANS WERE FORCED TO
ABANDON THEIR HOME...

BUT IN SPITE OF THEIR VASTLY SUPERIOR COMPUTERIZED INTELLIGENCE... THE ROBOT RACE HAD BEEN IMPRINTED WITH MANY
OF THE CHARACTERISTICS OF THEIR MORTAL CREATIONS...

...TAKING TO THE STARS IN A MASSIVE
FLEET OF SPACE SHIPS!

STRANGELY ENOUGH, THE MOST
PROMINENT BEING A PASSION
FOR SPORT... FOR GAMES... PLAYING...
FOR GAMBLING FOR OUTRAGEOUSLY HIGH STAKES!

THUS IT WAS THIS PENCHANT FOR SPORT
THAT PROMPTED THE REIGNING ROBOTS
TO PERIODICALLY OFFER THE HUMANS
A CHANCE TO RECLAIM THEIR FORFEITED PLANET...

IT BECAME AN INTERPLANETARY RACE... NINE STAR-HOPPERS PILOTED
BY NINE DETERMINED HUMAN BEINGS...

...RACING AGAINST ONE STARCRAFT PILOTED BY A COMPUTERIZED ROBOT!

SHOULD EVEN ONE HUMAN PILOT SUCCEED IN SURVIVING
THE TREACHEROUS SPACE-RUN AND RETURN TO
THE FINISH-LINE BEFORE THE ROBOT SHIP...

...THE RULES STIPULATE THE ROBOTS MUST LEAVE THE
PLANET AND RETURN IT TO ITS RIGHTFUL OWNERS!

WITH THE FATE OF AN ENTIRE WORLD HANGING IN THE
BALANCE, THE STAKES COULDN'T BE HIGHER... AND THE
ROBOTS COULDN'T BE MORE WILLING... AND MAY THE
WINNER TAKE ALL!

"WELL, KRAV NOW THAT WE'RE PAST THE MID-POINT OF THIS GRUELING RACE, IT'S QUITE POSSIBLE OUR CONTESTANTS MIGHT BE FEELING THE EFFECTS OF STRESS AND FATIGUE!"

"TO BE SURE, MOV, AT THIS POINT OUT OF THE HUMAN'S ORIGINAL ARMY STAR-HOPPERS UP AGAINST OUR OWN EX-9, ONLY TWO ARE STILL IN THE RUNNING."

"AND THERE COULD BE ONLY ONE OF THEM SOON, APPARENTLY THE HUMAN PILOT TAILING EX-9 IS EITHER TOO EXHAUSTED OR TOO DESPERATE TO TAKE HEED OF THE DYING COMET CROSSING THE RACE TRAJECTORY!"

"EX-9 APPEARS TO BE VEERING TO AVOID IT... BUT THE HUMAN IS CUTTING IT PRETTY CLOSE, NOT A VERY WISE COURSE OF ACTION... CONSIDERING THE POWERFUL GRAVITATIONAL FIELD SUCH A MASS WOULD GENERATE."

"NOTE HOW EX-9 WAS ABLE TO MATHEMATICALLY COMPUTE PRECISELY HOW MANY ERGS OF THWIST WOULD BE REQUIRED TO CARRY HIS CRAFT SAFELY OUT OF THE DANGER ZONE."

"BUT ALAS..."

"...IT IS A BIT LATE FOR THE STAR-HOPPER TO LEARN FROM EX-9'S EXAMPLE."

"THE STRIATED HEAVENLY BODY DIRECTLY AHEAD IS NO SURPRISE TO THE SPECTATORS OF PREVIOUS RACES, NOV!"

"MAWOKRA... THE FINAL PLANET AND OBSTACLE THAT LIES BETWEEN OUR TWO FINALISTS AND THE FINISH LINE!"

"IF OUR VIEWERS LOOK CLOSELY THEY'LL BE ABLE TO SEE THAT THE LAST REMAINING STAR-HOPPER HAS CAUGHT UP WITH EX-9. THEY'RE SWOOPING IN OVER MAWOKRA'S HORIZON..."

"ON A DIRECT COURSE FOR ONE OF THE MOST BREATH-TAKING NATURAL WONDERS IN THIS SECTOR OF THE GALAXY... THE SCINTILLA TRENCH!"

"AND WHAT AN AWE-INSPIRING WONDER IT IS, KRAY!"

"SHOULD EITHER CONTESTANTS HULL COME IN CONTACT WITH EVEN ONE SPARK OF THE SELF-SUSTAINING FLOW OF ION FLAME ABOVE... INSTANT INCINERATION WOULD BE THE RESULT!"

"BUT DON'T ANY OF YOU ALLOW YOURSELVES TO BE LULLED BY ITS DECEPTIVE BEAUTY. IN REALITY, THE SCINTILLA TRENCH IS AN UNMERCIFUL GAUNTLET OF DEATH..."

"...LEAVING NOT ONE BUT TWO VARIANTS OF HORRENDOUS DOOM TO ALL WHO DARE TO PASS THROUGH ITS MAW!"

"AND SHOULD ONE OF THE VESSELS BE UNFORTUNATE ENOUGH TO PENETRATE THE DEPTHS OF THE SURGING RIVER BELOW... ITS ULTRA-CAUSTIC ACIDS WILL BRING ABOUT INSTANT DISINTEGRATION!"

"BUT WHAT'S THIS? ONE IN-BOARD CAMERA REVEAL THE ROBOT AT THE HELM OF EX-9 SEEMS TO HAVE MADE THE MOST OF THIS TREASHEROUS HOME-STRETCH!"

"I SEE WHAT YOU MEAN, NOV! HE'S LOWERING AN EMERGENCY PONTON--ITS EXO-SKIN UNDOUBTEDLY REINFORCED TO WITHSTAND THE TERRIBLE PUNISHMENT OF THE ACID WATERS BELOW!"

"AND JUST IN TIME, TOO! ITS OBVIOUS THE STAR-HOPPER PILOT WAS AN-GLING TO FORCE EX-9 DOWNWARD INTO A FEARFUL PLUNGE BELOW THE SURFACE! A MOST UNFORTUNATELY-PLANNED PLOY, WOULDN'T YOU SAY?"

"DESPICABLE IS MORE LIKE IT, BUT OUR ROBOT-BROTHER HAS DULY NOTED THE INDISCRETION..."

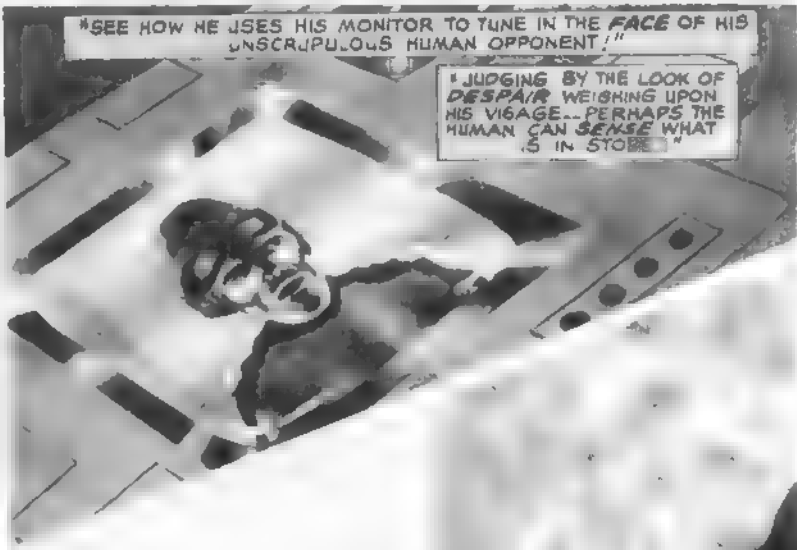


"AND IF THIS COMMENTATOR'S GUESS THAT HE INTENDS TO TAKE APPROPRIATE COUNTERACTION..."



"SEE HOW HE USES HIS MONITOR TO TUNE IN THE FACE OF HIS UNSCRUPULOUS HUMAN OPPONENT!"

"JUDGING BY THE LOOK OF DESPAIR WEIGHING UPON HIS VISAGE...PERHAPS THE HUMAN CAN SENSE WHAT IS IN STORE..."



"RIGHT IT AROUSE NOW HISTORY ALWAYS SEEMS TO REPEAT ITSELF DURING THE COURSE OF THESE RACES! ONCE AGAIN WE HAVE WITNESSED HOW HUMAN INEPTITUDE AND..."

"...ONLY TO HASTEN THE INEVITABLE DOWNFALL THAT MUST RESULT WHEN MANKIND PITS ITS DEXTERITY, HOPES AND DREAMS AGAINST THE PURE LOGIC AND MATHEMATIC COMPUTERIZED REASONING OF ROBOT SOCIETY..."



"FOR JUST AS MANKIND LOST ITS CLAIM TO THE PLANET WHICH SPANNED IT BORN AGO..."



"...IT WAS ONLY ABOUT HOW LONG THE HUMANS WOULD PERSEVERE THIS TIME-- BEFORE THEIR PILOTS WOULD ONCE AGAIN PROVE THE INESCAPABLE INFERIORITY OF THEIR SPECIES!"



"HANG YET--DO YOU SUPPOSE OUR CHALLENGERS WERE FINALLY ABLE TO OVR RESESS SUPERIORITY AND THEIR ETERNAL DEFEAT?"



"YOU KNOW THE ANSWER TO THE QUESTION AS WELL AS I DO. HARRY--OF COURSE NOT!"

"EVEN AS WE SPEAK, NO DOUBT THE HUMANS HAVE ALREADY BEGUN BREEDING THE NEXT NINE PILOTS WHO SHALL BE CONCEIVED AND TRAINED FOR THE YEAR 2000 NEXT INTERPLANETARY RACE!"



"AN OBSESSIVE DESIRE TO WIN, NO MATTER WHAT THE COST..."

"EVEN IF IT MEANS...WINNING WITHOUT...WINNING..."



"OUR CREATORS CAN NOT PASS JUDGMENT ON US...FOR ARE WE NOT MERELY ULTIMATE EXTENSIONS OF THEMSELVES?"

"A FITTING ETERNAL PENANCE, DON'T YOU THINK...FOR A RACE OF THE DAMNED?"

END

I AWAKE *STANDING*.

A HOT WIND IS BLOWING
SALT SPRAY IN MY FACE.

THE SPRAY
IS *WARM*...

...LIKE *BLOOD*.

WHO AM I? WHERE
AM I? WHY AM I
BLEEDING FROM A DOZEN
WOUNDS? WHY DO I
FEEL NO PAIN?

WHY IS MY SWORD A-
DRIP TO THE HILT WITH
GORE? WHY IS THE
BLADE NOTCHED LIKE
A SAW?

EEEEEEEEAAAARRRR

I WALK THROUGH
AN ILLUSION OF
BLOOD... FEET
SLIPPING IN THE
WARM WET...

I AM STRIPPED OF FEELING SENSIBILITY,
EMOTION AND MEMORY-- ALL I HAVE
IS MY *PURPOSE*--AND MY *PURPOSE*
IS TO *KILL*!

AAAAA
AAAAARRRRRRRRRR

THE AIR IS THICK WITH THE
SCREAMS OF THE DYING--
BUT I STAND ON A PLANE
OF NOTHINGNESS-- LIKE A
LONE FLY ON AN ENDLESS
SHEET OF UNMARKED
PAPER...

IT COMES BACK TO ME NOW..!
I HAVE PASSED THROUGH THE
BERSERKER STAGE OF A
ZEN TRANCE... I AM NOW
IN A--

FUGUE STATE

Writer: Larry Hama/Artist: Val Mayerik

ABRUPTLY, THE SCREAMS
CEASE.

EMPTYNESS ENVELOPES ME.



NOTHING ABOVE ME.



NOTHING BELOW ME.

A FIRE BURNS IN ME DEEP SLOW, LIKE A POTTER'S KILN FEVER? ANGER? MADNESS?



A FRAGMENT OF
MEMORY FLUTTERS
BY. MOTHLIKE.

THE AUDIENCE
CHAMBER OF LORD
TODA A PROMISE
OF SAFE PASSAGE
TO THE CASTLE OF
THE GREAT LORD...



MY CHARGE THE
BLIND PRINCESS
YUKI...



A VAGUE
FEELING OF
UNEASE.



THE VISION VANISHES--
I AM ALONE AGAIN.



WHERE IS THE PRINCESS?
WAS I BETRAYED?
A MAN WOULD ASK THESE QUESTIONS.
BUT I AM NO LONGER A MAN--
I AM A WRAITH THAT SLAYS MEN...
I OPEN MY DEFENSE.
I ASSUME THE POSITION
OF THE "ROCK THAT WAITS."

THERE ARE WALLS
AROUND ME THAT I
CANNOT SEE...



ARMED MEN
MOVE BEHIND
THE WALLS...



THEIR BREATHING
CHANGES... THEY
TENSE TO STRIKE!



I ASSUME THE
IRON HORSE
STANCE.

THEY ATTACK
SIMULTANEOUSLY
FROM THE SIX
QUARTERS.



A FLASH OF MEMORY--
FLEETING AS DESIRE...

... BETRAYAL.

SWORDS FLASH!

THE MOMENT PASSES.





THOUGHT BECOMES
ACTION. ACTION
BECOMES **THOUGHT.**



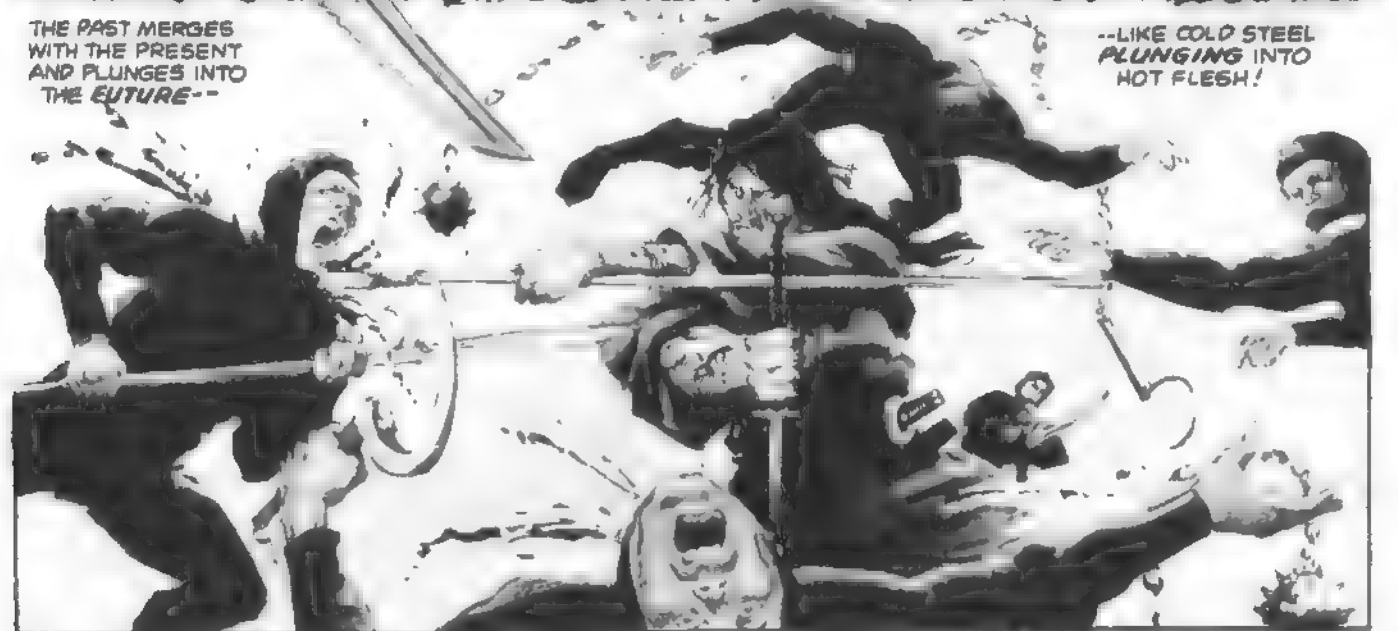
IF ACTION
IS THE
RESULT OF
THOUGHT,
CAN ACTION
THEN
ATTAIN THE
SPEED OF
THOUGHT?



IN THE MIDST OF A
BLINK... A REMEM-
BRANCE.

LORD TODA'S FAT HAND
TUGGING AT YUKI'S ARM.

A CIRCLE OF STEEL
HOLDING ME IMMOBILE
...LIKE A ROCK.



THE PAST MERGES
WITH THE PRESENT
AND PLUNGES INTO
THE FUTURE--

--LIKE COLD STEEL
PLUNGING INTO
HOT FLESH!



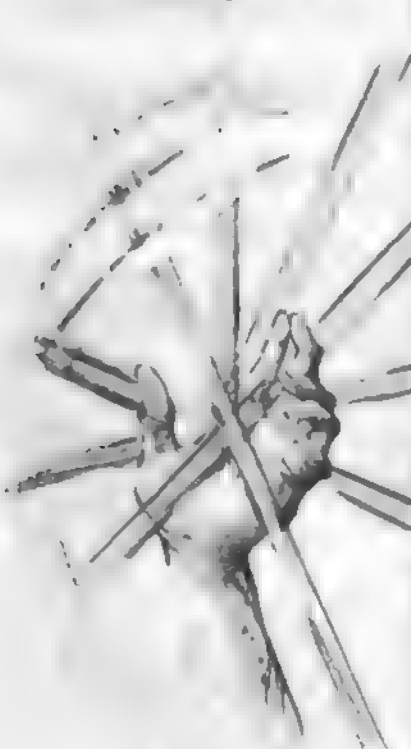
THE ZEN OF
KILLING IS
REMEMBERED WITH
EVERY INHALATION
FORGOTTEN WITH
EVERY EXHALATION

WHERE IS YUKI?
I REMEMBER THE
GLEAMING SWORDS
OF TODAY'S RETAINERS--



--I HAVED ERASED
THEIR DEATHS
FROM MY PLANE OF
AWARENESS.

I REVERSE THE SPEAR
FROM FORE-HAND TO
BACK-HAND--DID THE
ACTION PRECEDE THE
THOUGHT?



EVEN AS THE SPEAR
BITES DEEP BEHIND
ME, THE SWORD IS
SPINNING --



--LIKE THE WHEEL
OF KARMA...



...AND LIKE THE
WHEEL OF KARMA
THE END OF THE
SPIN SPELLS
DEATH.

THE *SIXTH* ASSAILANT'S
SOUL FEELS THE FIRST
HOT BLAST OF *HELL*--

--AS THE BODY OF
THE *FIRST* HITS
THE FLOOR.

ONCE AGAIN I STAND
ALONE. THE DEAD
ARE NO THREAT--
THEY CEASE TO
HAVE SUBSTANCE.

YUKI IS *NEAR* NOW.
I CAN SENSE HER
PRESENCE--*NEAR*...
BUT HIDDEN.

SHE IS *NOT* ALONE.

THE EYE BLINKS, THE
HEART BEATS... I
REMEMBER...

...TODGA'S FAT HAND
CLOSING THE PAPER
SCREEN TO THE
HIDDEN ALCOVE.

THE EYE *BLINKS*.



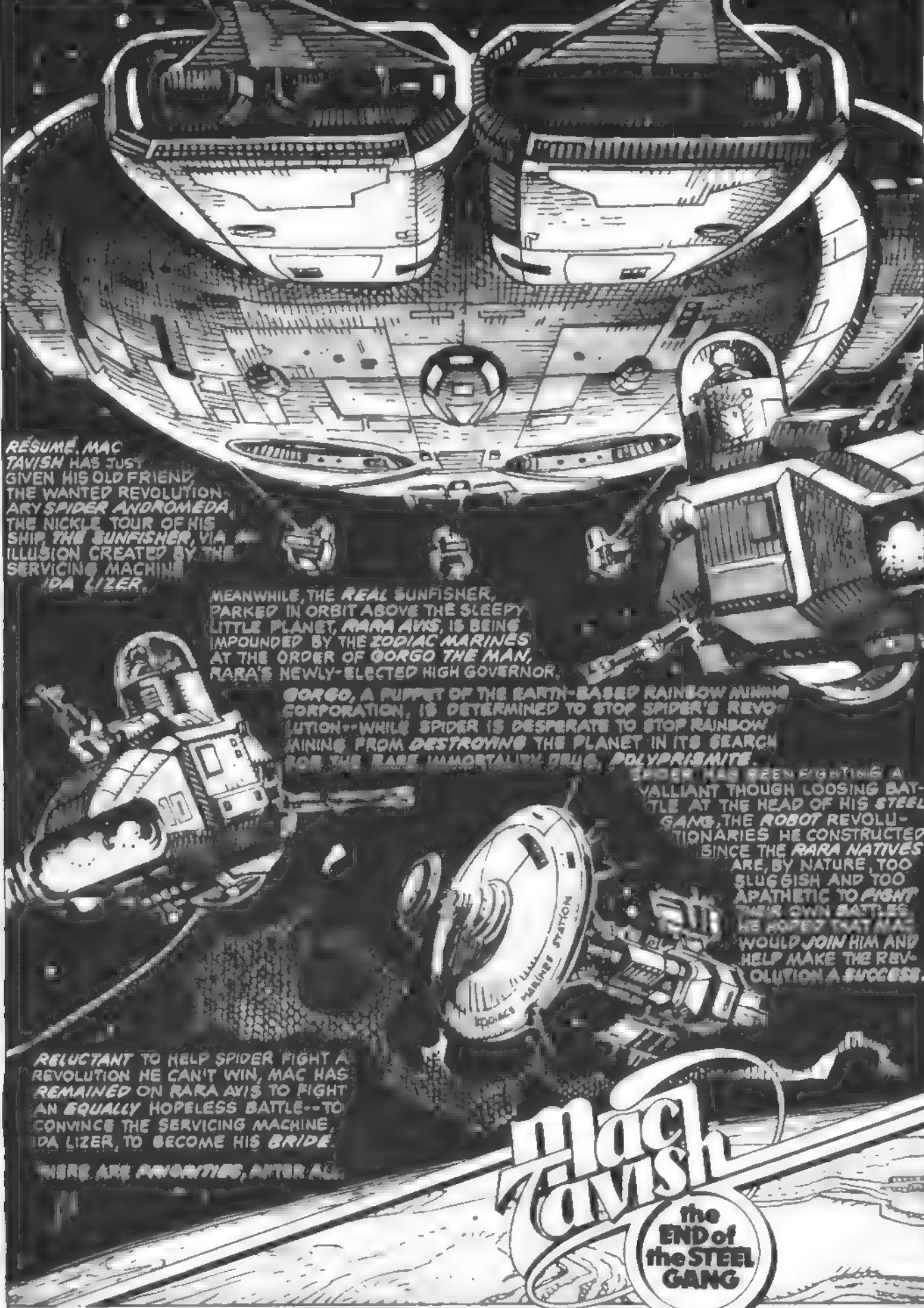
WHZZZ



THOK!







RÉSUMÉ, MAC TAVISH HAS JUST GIVEN HIS OLD FRIEND THE WANTED REVOLUTIONARY SPIDER ANDROMEDA THE NICKLE TOUR OF HIS SHIP THE SUNFISHER, VIA ILLUSION CREATED BY THE SERVICING MACHINE IDA LIZER.

MEANWHILE, THE REAL SUNFISHER, PARKED IN ORBIT ABOVE THE SLEEPY LITTLE PLANET, RARA AYS, IS BEING IMPOUNDED BY THE ZODIAC MARINES AT THE ORDER OF GORGO THE MAN, RARA'S NEWLY-ELECTED HIGH GOVERNOR.

GORGO, A PUPPET OF THE EARTH-BASED RAINBOW MINING CORPORATION, IS DETERMINED TO STOP SPIDER'S REVOLUTION--WHILE SPIDER IS DESPERATE TO STOP RAINBOW MINING FROM DESTROYING THE PLANET IN ITS SEARCH FOR THE RARE IMMORTALITY DRUG, POLYPRISMITE.

SPIDER HAS BEEN FIGHTING A VALLIANT THOUGH LOOSING BATTLE AT THE HEAD OF HIS STEEL GANG, THE ROBOT REVOLUTIONARIES HE CONSTRUCTED SINCE THE RARA NATIVES ARE, BY NATURE, TOO SLUGGISH AND TOO APATHETIC TO FIGHT THEIR OWN BATTLES. HE HOPED THAT MAC WOULD JOIN HIM AND HELP MAKE THE REVOLUTION A SUCCESS.

RELUCTANT TO HELP SPIDER FIGHT A REVOLUTION HE CAN'T WIN, MAC HAS REMAINED ON RARA AYS TO FIGHT AN EQUALLY HOPELESS BATTLE--TO CONVINCE THE SERVICING MACHINE IDA LIZER, TO BECOME HIS BRIDE.

HERE ARE PRIORITIES, AFTER ALL.

**mac
Tavish**
the
END of
the STEEL
GANG



THIS IS HER WAY OF SETTING EVEN, SPIDER. SHE'S PLACED US IN THE MOST UNCOMFORTABLE SETTING SHE COULD FIND. NOTHING BUT SAND AND MORE SAND AS FAR AS THE EYE CAN SEE...

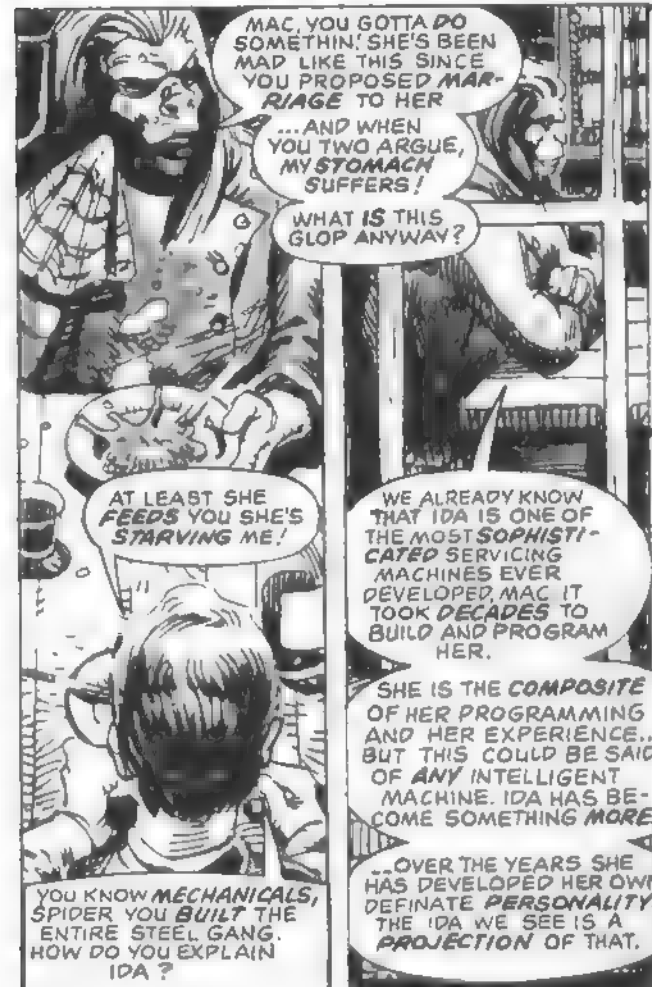
REMINDS ME OF RARA AWIS!



I HOPE IT'S STEAK!

YAWL GIT'S WHUT AH GIVES YUH!

GLOP



MAC, YOU GOTTA DO SOMETHIN'. SHE'S BEEN MAD LIKE THIS SINCE YOU PROPOSED MARRIAGE TO HER

...AND WHEN YOU TWO ARGUE, MYSTOMACH SUFFERS!

WHAT IS THIS GLOP ANYWAY?

AT LEAST SHE FEEDS YOU SHE'S STARVING ME!

WE ALREADY KNOW THAT *IDA* IS ONE OF THE MOST SOPHISTICATED SERVICING MACHINES EVER DEVELOPED. MAC IT TOOK DECADES TO BUILD AND PROGRAM HER.

SHE IS THE COMPOSITE OF HER PROGRAMMING AND HER EXPERIENCE... BUT THIS COULD BE SAID OF ANY INTELLIGENT MACHINE. *IDA* HAS BECOME SOMETHING MORE.

...OVER THE YEARS SHE HAS DEVELOPED HER OWN DEFINATE PERSONALITY. THE *IDA* WE SEE IS A PROJECTION OF THAT.

YOU KNOW MECHANICALS, SPIDER YOU BUILT THE ENTIRE STEEL GANG. HOW DO YOU EXPLAIN *IDA*?



THE PROBLEM IS TO GIVE SUBSTANCE TO THE PROJECTION... TO GIVE *IDA* A REALITY. THEN SHE'D HAVE TO ACCEPT YOU.

BUT NOW?

ON THE PLANET DELVIS, THE MIRACLE MEN HAVE HAD SOME SUCCESS WITH SIMILAR OPERATIONS. I DON'T KNOW IF THEY CAN DO ANYTHING FOR *IDA*, BUT IT'S WORTH LOOKING INTO!



Y-YOU MEAN... THERE REALLY IS A CHANCE FOR ME TO BECOME HUMAN?

LATER, OUTSIDE THE RARE BIRD SAUNA PARLOR, **SUNDOG**, SPIDER'S SECOND IN COMMAND AND LEADER OF SPIDER'S ROBOT REVOLUTIONARIES, REPORTS TO HIS MASTER...



TIME TO GET BACK TO THE WAR, MAC!

GOOD LUCK! SORRY I COULDN'T BE OF MORE HELP!

IN CASE I DON'T SEE YOU AGAIN, HERE'S MY WEDDING PRESENT. IT'S POLYPRISMITE. A COMPLETE TREATMENT FOR TWO!



WHY DON'T YOU TAKE THE TREATMENT?

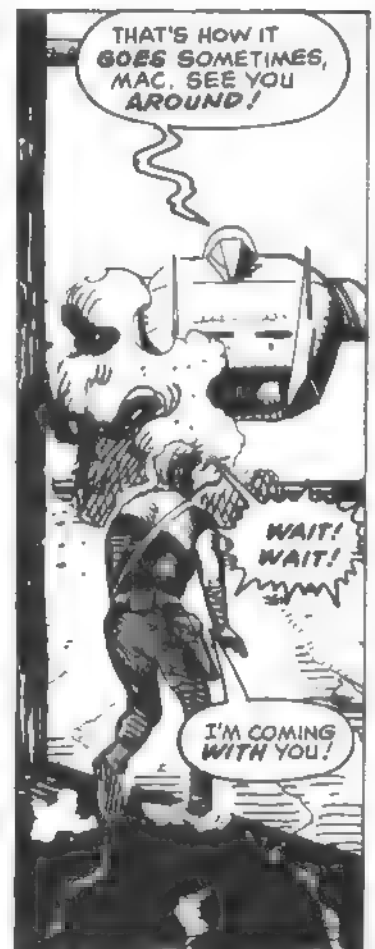
WHAT? AND GO CRAZY?

UH, MAC. SUNDOG HERE TELLS ME THAT GORGO'S CHANGED THE RULES SOME. GORGO'S HAD YOUR SHIP IMPOUNDED!



THE SUNFISHER

THEY CAN'T DO THAT! THEY DON'T HAVE THE RIGHT!



THAT'S HOW IT GOES SOMETIMES, MAC. SEE YOU AROUND!

WAIT! WAIT!

I'M COMING WITH YOU!

RAINBOW MINING COMPANY'S BOARDROOM IS LOCATED WITHIN THE SUPERSTRUCTURE KNOWN AS OASIS. HERE GORGO CONFERS WITH HIS AIDE AND THE ZODIAC COMMANDER...

PREPARATIONS ARE NOW COMPLETE FOR THE PARTY TO CELEBRATE YOUR POLITICAL VICTORY, HIGH GOVERNOR GORGO!

WONDERFUL! WONDERFUL!

COMMANDER, I TRUST YOUR PEOPLE ARE PREPARED TO DEAL WITH ANY UNPLEASANTNESS SPIDER ANDROMEDA MIGHT HAVE PLANNED FOR US!

INDEED, SIR, WE ARE PREPARED FOR ANY EVENTUALITY.

BY THE WAY, CONGRATULATIONS ON YOUR ELECTION, HIGH GOVERNOR GORGO.

THANK YOU, COMMANDER

MEANWHILE, AT STRONGHOLD, SPIDER'S SECRET HIDEOUT BENEATH THE DUNES...

HE WON'T GET AWAY WITH IT! DO YOU KNOW WHAT I HAD TO GO THROUGH TO GET THAT SHIP?

LISTEN, MAC, WE'RE GOING TO GET THE SUN-FISHER BACK FOR YOU... AND RIGHT AWAY BUT I'M GOING TO NEED YOUR HELP.

ONE MASSIVE ASSAULT ON GORGO AND THE BENEFACTORS! WIPE THEM OUT, ONCE AND FOR ALL! YOU'LL GET YOUR SHIP BACK AND MY FIGHT WILL BE OVER! WHAT DO YOU THINK?

ATTACK GORGO ON HIS OWN TERRITORY? I THINK YOU'RE NUTS

NO I MEAN IT CONSIDER-- AN ALL-DAY VICTORY BASH WILL BE HELD FOR GORGO TOMORROW AT OASIS. ALL THE MEMBERS OF THE RAINBOW BOARD, INCLUDING GORGO, WILL BE THERE.

WHO EXACTLY DID YOU HAVE IN MIND FOR THIS LITTLE ASSIGNMENT?

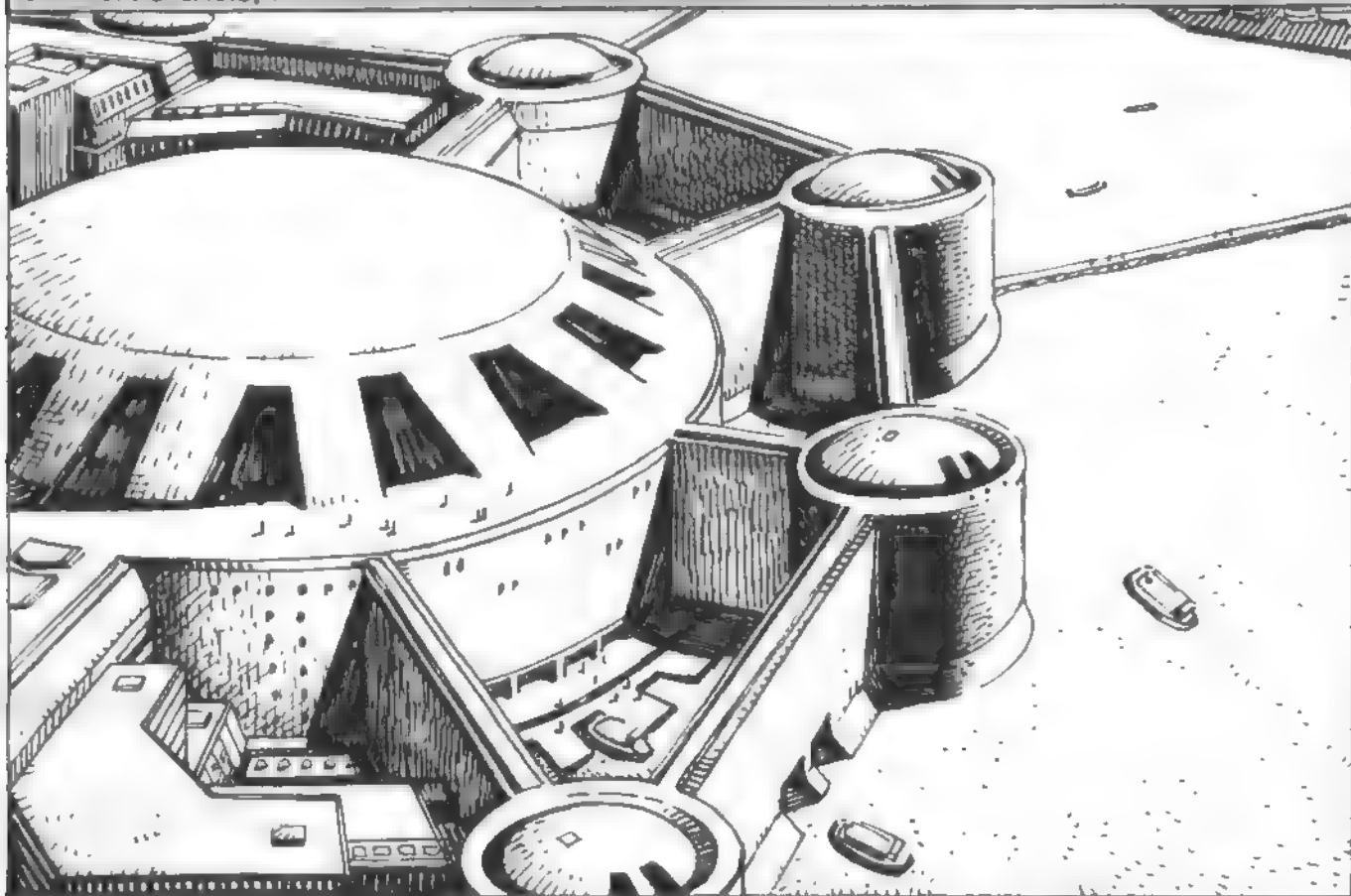
HERE'S A FORGED INVITATION BE HOME BEFORE TWELVE.

BEFORE THIS WE COULD NEVER HAVE GOTTEN THEM ALL AT ONCE BUT IF SOMEONE AT THE PARTY PLANTED THIS TRACER ON GORGO, I COULD TARGET MY SHIP'S MISSILES TO STRIKE THAT ONE AREA!

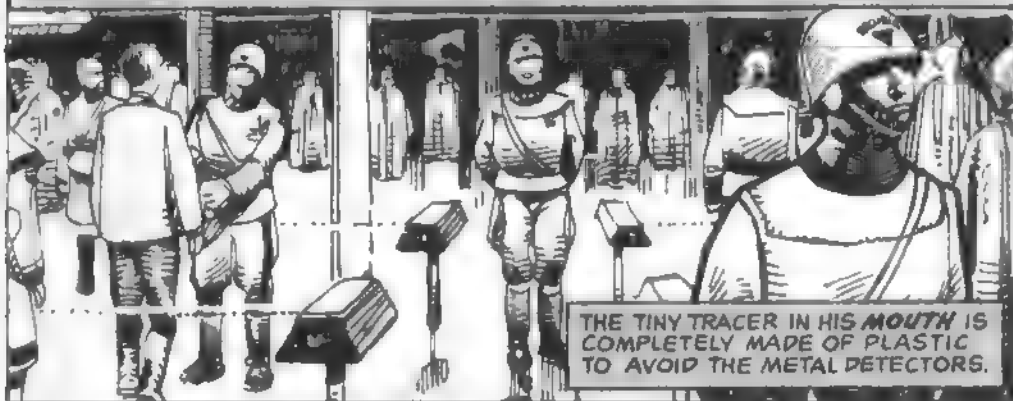
GORGO AND HIS HOOBS WOULD BE DESTROYED IN ONE FELL SWOOP!

I WOULDN'T WANT YOU IN THAT ROOM WHEN THE FIREWORKS GO OFF!

THE NEXT DAY, AN ELABORATE *FERRY* BRINGS GUESTS ACROSS THE SHIMMERING RESERVOIR LAKE THAT SURROUNDS OASIS, THE MONSTER COMPLEX THAT HOUSES THE RAINBOW MINING HEADQUARTERS...



MAC IN FORMAL ATTIRE, IS HERDED WITH THE OTHER GUESTS PAST THE GUARDS WHO SEARCH HIM BEFORE ADMITTING HIM TO THE PARTY...



THE TINY TRACER IN HIS MOUTH IS COMPLETELY MADE OF PLASTIC TO AVOID THE METAL DETECTORS.

MEANWHILE AT *STRONGHOLD*, SPIDER MAKES A DIFFERENT SORT OF SPEECH...



SOME OF YOU BOYS IN THE *STEEL GANG* WON'T BE COMING BACK, BUT I WANT YOU TO KNOW THAT YOUR WIVES AND KIDS WILL BE LOOKED AFTER. THAT'S A PROMISE FROM...

AW, CUT THE DRAMATICS, SPIDER!

YEAH, LET'S GET ON WITH IT!

OKAY! LET'S GO DO IT, THEN!

GORGIO IS IN THE MIDST OF HIS VICTORY SPEECH AS MAC SHOULDERS HIS WAY THROUGH A CROWD OF SEEMING-INDIFFERENT RARA AVANS AND JOVIALY ENTHUSIASTIC RAINBOW MINING OFFICIALS.



BACK AT OASIS, AN HOUR HAS PASSED. MAC NEARS THE PODIUM AS GORGO CONCLUDES HIS SPEECH TO POLITE APPLAUSE.

AS GORGO TURNS TO DESCEND FROM THE PODIUM, SUDDENLY...



MAC TAVISH, I PRESUME? I DON'T RECALL INVITING YOU...



SEARCH HIM...THOROUGHLY THIS TIME!

SOME TIME LATER

AND HAVE YOU FOUND ANYTHING, SERGEANT?

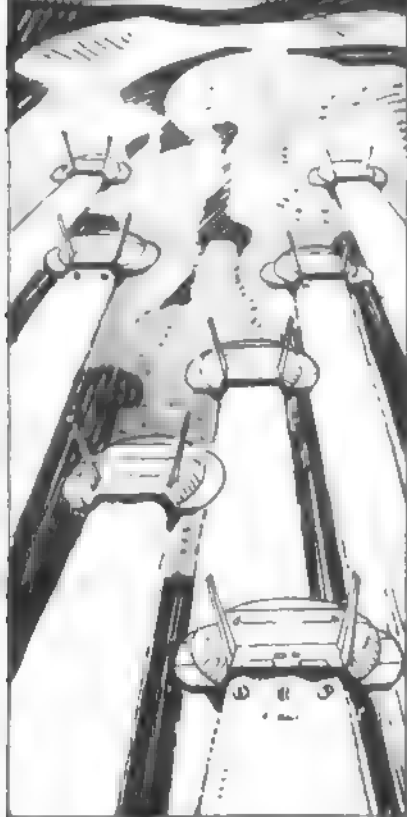
YES, SIR. HE WAS HIDING THIS TRACER IN HIS MOUTH.

I BELIEVE YOUR PEOPLE KNOW WHAT TO DO WITH THAT THING, COMMANDER!

NOW, IF MY RARA AVAN GUESTS WILL MOVE TO THE VIEW PORTS, I BELIEVE THAT VERY SHORTLY WE'LL BE ABLE TO GIVE YOU AMPLE DEMONSTRATION OF THE ZODIAC'S PROWESS.



EVEN AS GORGON SPEAKS, SPIDER'S FLEET OF HOVERCATS, FLYING LOW TO AVOID RADAR, APPROACHES GASTA FOLLOWING THE TRANSMITTER'S HOMING SIGNAL...



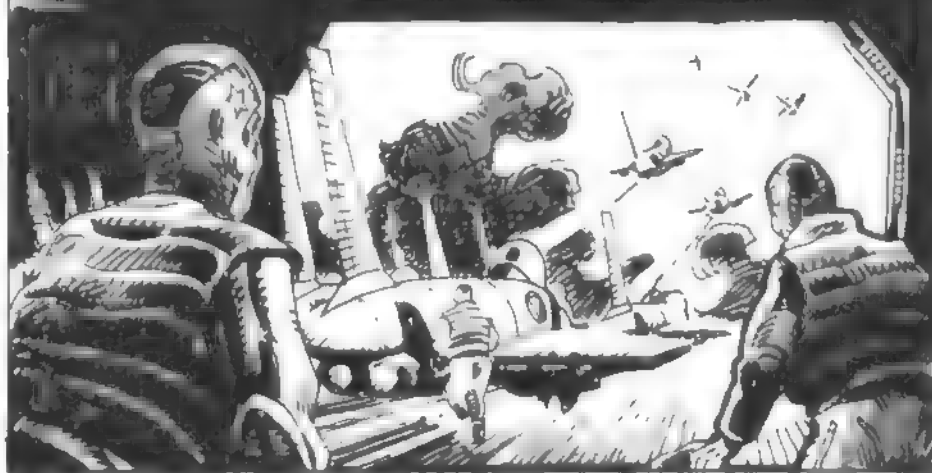
WHILE AT THE ZODIAC COMMAND BASE...



I'VE LOCATED THEM, SIR. A SQUADRON OF HOVERCATS HEADED OUR WAY, AT IIZ-S, FLYING LOW!

ALRIGHT MEN, LET'S SCRAMBLE!

THE ZODIACS RACE FOR THEIR FIGHTERS AND ARE IN THE AIR BEFORE THE VISUAL CONFIRMATION OF THE APPROACHING STRIKE FORCE IS GIVEN.

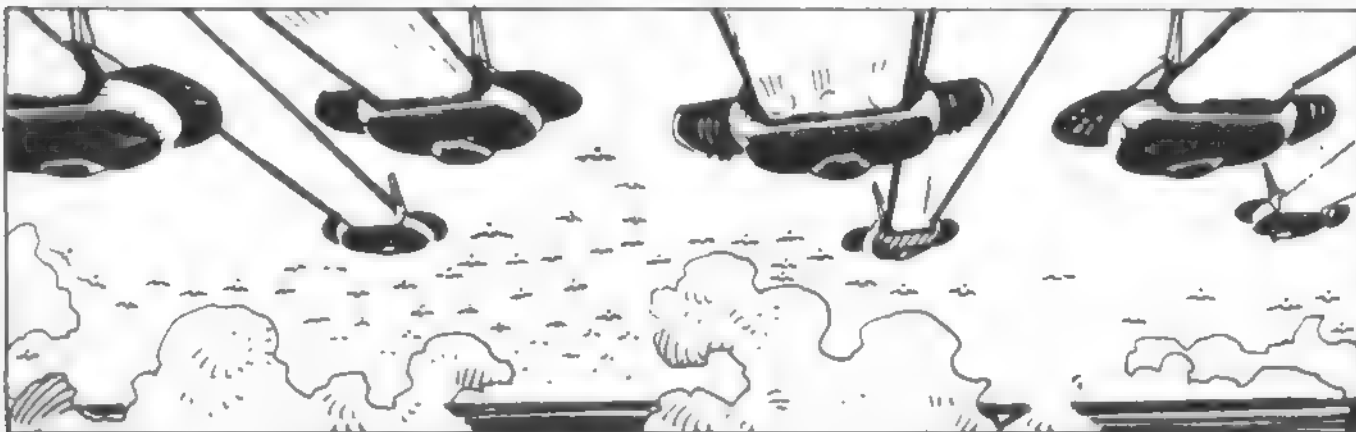


OUR FLEET IS AIRBORNE, GOVERNOR WE EXPECT CONTACT WITH THE ENEMY WITHIN MINUTES.

YOU SEE, WE KNEW THAT SPIDER WOULD COME, MAC TAVISH, AND WE HAVE A WELCOMING PARTY READY TO GREET HIM.

SUDDENLY ON THE HORIZON, SPIDER SPOTS A FLEET OF...

ZODIACS!





WITHIN MINUTES, HALF OF SPIDER'S FORCES ARE **BLOWN AWAY** BY THE SUPERIOR ZODIACS...



...BUT SPIDER, WITH **SUNDOG** AS NAVIGATOR, PUSHES ON, STAYING JUST AHEAD OF THE ZODIACS WHO DOG HIS TAIL...



BY THE TIME OASIS IS IN SIGHT, SPIDER'S IS THE ONLY HOVERCRAFT LEFT...

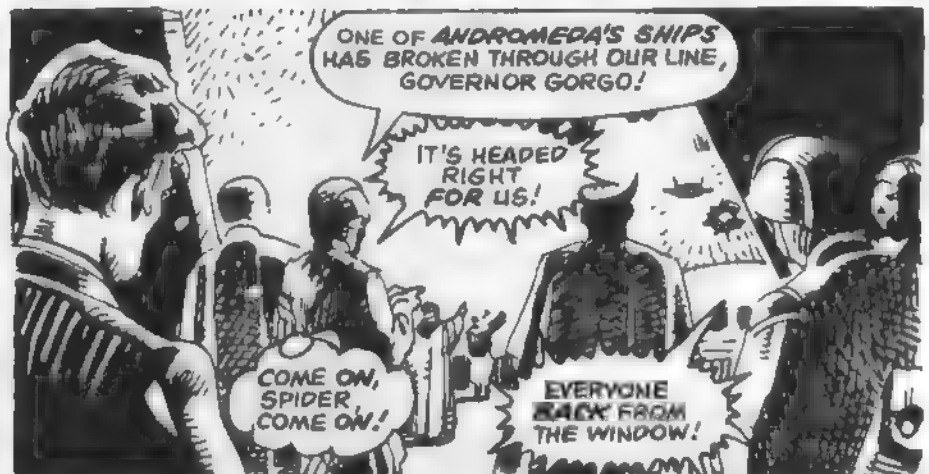


GIVE ME THE TRACER READING SUNDOG!

TRACER SIGNAL DISCONTINUED.

WHAT?

THEN GIVE ME WHAT YOU CAN! GIVE ME YOUR LAST READING!

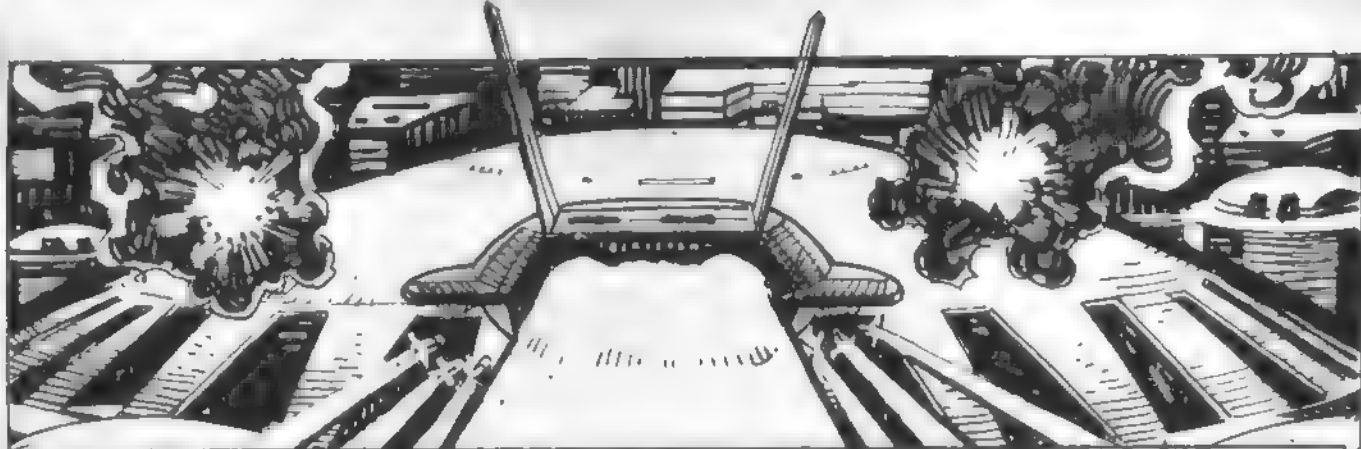


ONE OF ANDROMEDA'S SHIPS HAS BROKEN THROUGH OUR LINE, GOVERNOR GORGO!

IT'S HEADED RIGHT FOR US!

COME ON, SPIDER, COME ON!

EVERYONE BACK FROM THE WINDOW!



SPIDER'S CRAFT SWOOPS PAST OASIS, AND THE RAINBOW HEADQUARTERS, LAUNCHING ITS LOAD OF MISSILES...

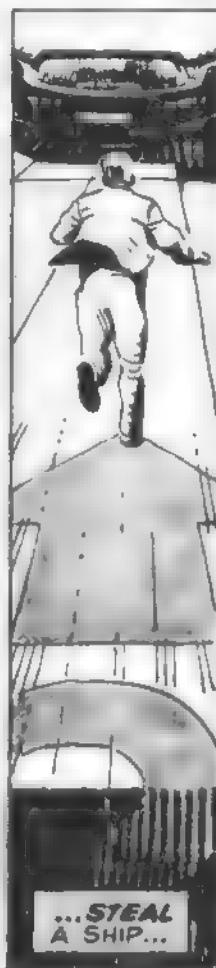
...AND THE BOARDROOM ERUPTS IN A BURST OF FLAME AND SHATTERING GLASS!



THOSE NEAR THE WINDOW ARE *KILLED* INSTANTLY...



...WHILE MAC TAKES ADVANTAGE OF THE CONFUSION TO HEAD FOR THE ROOFTOP HOVERPORT...



...STEAL A SHIP...



...AND ESCAPE!

SPIDER'S SHIP, ITS CHARGE EXPELLED, TURNS AND RACES FOR STRONGHOLD WITH THE ZODIAC FIGHTER'S IN HOT PURSUIT...

THEIR POT-SHOTS
ARE GETTING CLOSER
TO THE MARK, SPIDER...



IT FIGURES, SUNDG.
MUST'VE BEEN ALL THE
TARGET PRACTICE
WE'VE GIVEN THEM
RECENTLY--

HIS NAVIGATOR DECAPI-
TATED, HIS SHIP'S CON-
TROLS SHREDDED BY
THE BLAST, SPIDER'S
CRAFT CAREENS TO-
WARD EARTH, CART-
WHEELS ON ITS SIDE
ACROSS THE SAND,
THEN GRINDS TO A
SMOKING CRUNCHING
HALT!

WHEN THE ZODIACS
ARRIVE TO INSPECT
THE FALLEN CRAFT...

NOTHING HERE BUT
A BUSTED ANDROID,
SIR. MUST'VE BEEN
A ROBOT CRAFT.

ANDROMEDA MUST
A BEEN IN ONE OF THE
SHIPS WE BLEW
AWAY TOTALLY.

VERY WELL,
LET'S GET BACK
TO OASIS AND
REPORT HIS DEATH
TO GORGO!

SPIDER SHIFTS HIS
POSITION BENEATH
THE SAND SO HE CAN
WATCH THEM LEAVE...



...THEN RISES AND WALKS FOR STRONGHOLD. HOURS LATER, HE FINDS MAC WAITING FOR HIM IN THE EMPTY HANGER.

FACE IT, SPIDER, WE WERE **OUTWEIGHED** FROM THE START. WE NEVER HAD A CHANCE!

BUT **HOW?** WE FLEW WELL UNDER RADAR. THEY **COULDN'T** HAVE KNOWN... NOT UNLESS SOMEBODY TOLD THEM!

YOU KNOW I DIDN'T SPIDER. WHAT'S WRONG WITH YOU?

IT'S THE ONLY THING THAT MAKES ANY SENSE, YOU'D DO ANYTHING TO GET YOUR SHIP BACK, EVEN TURN AGAINST ME.

YOU DID IT, MAC. YOU TOLD THEM I WAS COMING!

YOU FOUGHT ME AT EVERY TURN. TRIED TO MAKE ME GIVE UP. TOLD ME MY REBELLION WAS **USELESS AND ABSURD!**

NOTHING I OFFERED COULD MAKE YOU LIFT A FINGER TO **HELP** ME, BUT THE MOMENT THE **SUN-FISHER** WAS AT STAKE, YOU SPRANG INTO ACTION.

AT LEAST YOU GOT A **GOOD PRICE** FOR YOUR BETRAYAL!

LISTEN, SPIDER, I DIDN'T PARTICULARLY **BELIEVE** IN YOUR REVOLUTION, BUT I PUT MYSELF ON THE **LINE** SAME AS YOU DID.

AND I **DID** IT, NOT TO GET MY SHIP BACK, BUT BECAUSE I SAW IT AS A WAY TO **END** THIS BLOODSHED.

AND BECAUSE I DIDN'T WANT TO SEE MY BEST **FRIEND** IN ALL THE UNIVERSE **DESTROY** HIMSELF FURTHER ON A QUESTIONABLE CRUSADE.

A **FLEET** OF ZODIAC FIGHTERS WAS WAITING TO **INTECEPT** ME. HOW DID THEY **KNOW** I'D BE THERE?

I-I DON'T KNOW.

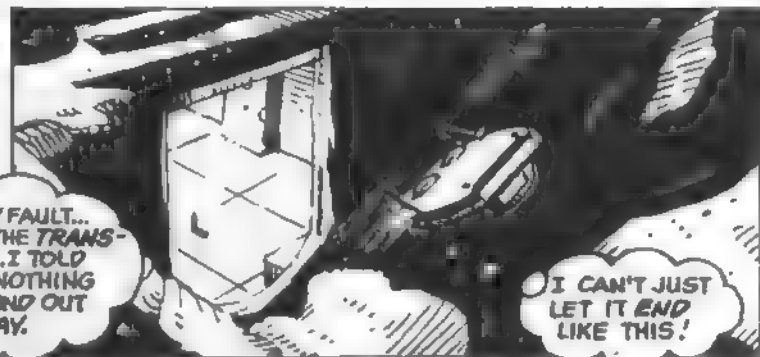
YOU HAVE **DESTROYED** ANY HOPE OF SAVING THIS PLANET AND ITS PEOPLE. YOU HAVE ALSO MADE IT **IMPOSSIBLE** FOR ME TO LIVE WITH **SELF-RESPECT**.

YOU ARE **NO LONGER** MY **FRIEND**, MAC, AND I PROMISE YOU, MOST **SOLEMNLY**, THERE WILL BE **JUSTICE** IN THIS MATTER.

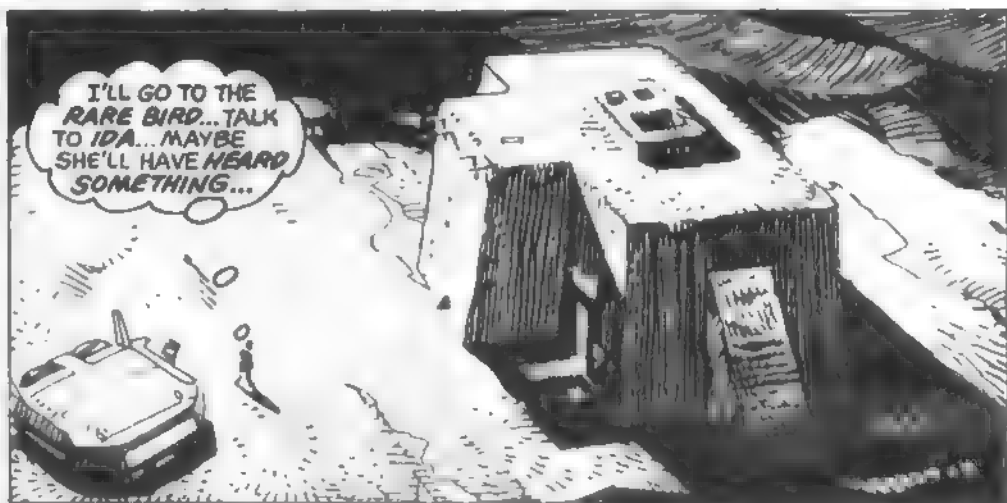


YOU WRONG
ME, SPIDER!

PERHAPS IT IS MY FAULT...
I LET THEM FIND THE TRANS-
MITTER. BUT NO... I TOLD
THEM NOTHING... NOTHING
AT ALL. THEY FOUND OUT
ANOTHER WAY.



I CAN'T JUST
LET IT END
LIKE THIS!



I'LL GO TO THE
RARE BIRD... TALK
TO IDA... MAYBE
SHE'LL HAVE HEARD
SOMETHING...



...AND SO, GOOD PEOPLE
OF RARA AVIS, IT IS MY
PLEASURE TO ANNOUNCE
TO YOU THAT THE REBELLION
HAS BEEN CRUSHED...

I'M HERE TO
SEE IDA...



...AND THE REBELS KILLED
IN THEIR ABORTIVE ATTACK
ON OASIS. AND AS YOUR
HIGH GOVERNOR, I
PROMISE YOU...

GO RIGHT IN.
SHE NOT SEEING
ANYONE NOW...



IDA...

MAC,
WHAT'S WRONG?
WHERE'S SPIDER?

SPIDER... HAS
GONE MAD...



MEANWHILE AT
STRONGHOLD...

STOP ME,
MAC...

GIVE ME A
REASON TO
STOP WHAT
I'M ABOUT
TO DO!

STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC BATTLE COMMAND An exciting new Intergalactic electronic combat game which allows you to simulate the battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate interstellar dogfights, simulate all the elements of hyperspace action such as the landing on Magma, being trapped in a black hole and having your force units drained. Then contend with the hidden wrinkles of hyperspace that can bounce you into other sectors of the universe! For hours of combat thrills play against your friends or the machine itself! Uses 6 AA batteries or a special adapter not included! #26187/\$49.95



NEW!

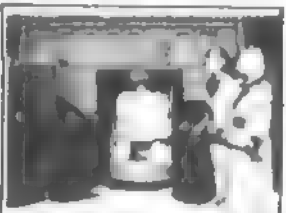
RADIO CONTROLLED SAND CRAWLER



Use the radio control box to help Jawas escape Stormtroopers



Set up Jawas and R5-D4 at the "control" panels



Elevator lifts R2-D2 and other STAR WARS figures into Sand Crawler



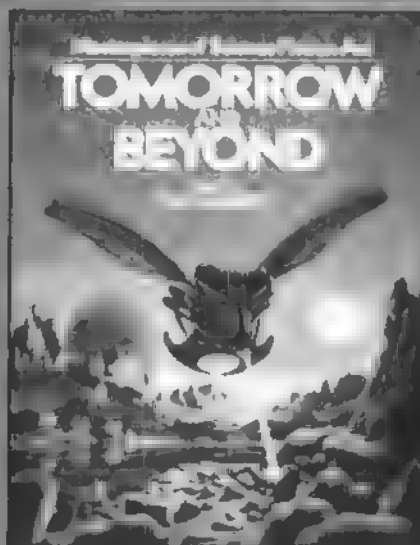
RADIO CONTROLLED JAWAS SAND CRAWLER A genuine working replica of the giant tank-like sand crawler the mysterious Jawas use to navigate Tatooine's deserts and seas. This 16" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpads for several Jawas. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the ravaging hordes of Stormtroopers after R2-D2's secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figure gang escape death! 2 nine volt batteries and 2 "D" batteries not included! #26186/\$49.95

To order any of these items, please see last page of this magazine for convenient RUBB ORDER FORM.

NEW FULL COLOR ART PAPERBACKS LARGE SIZE FORMAT on SUPER GLOSSY PAPER



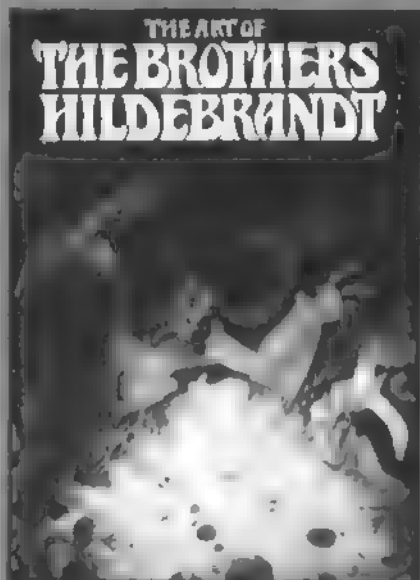
SORCERERS A collection of fantasy art from Ariel Books which includes some of the best artists at work in the field today! Feast your eyes on the work of Bruce Jones, Alex Minn, Steve Nickman and more, all in brilliant full color! A 12"x9" softcover! #21372/\$7.95



TOMORROW AND BEYOND This is without doubt the definitive collection of science fiction art masterpiece! 150 pages of lavish full color reproductions of all the best paintings from the U.S. and Europe. Printed on quality stock in a 12"x9" softcover! #21364/\$8.95



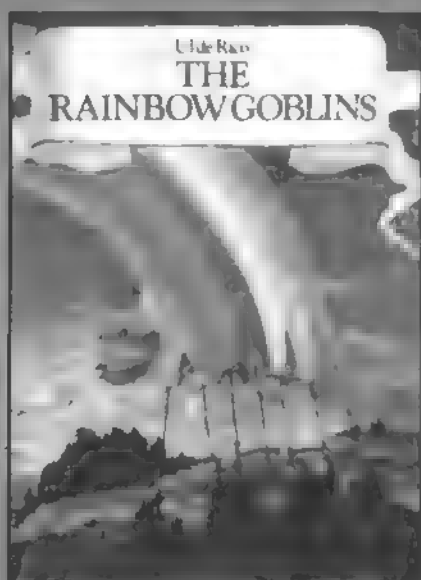
BEAUTY AND THE BEAST Chris Achilleos has become one of England's top fantasy painters. See why his bare breasted maidens being ravished by everything from Emperors to insects have received acclaim! Full color 11 1/2"x8 1/2" softcover! Stole you are over 10! #21363/\$7.95



HILDEBRANDT BROTHERS Stunning worlds of wonder and delight from the brilliant young masters of fantasy art. You will find showers of light, storms of darkness, dancing fires, the wonderful world of Tolkien and more. A 10 1/2"x11" softcover in full color! #21368/\$8.95



NECRONOMICON H.R. Giger! Once you have seen this you won't be able to forget it! From the man who gave you the Alien in Alien comes this oversize 12"x14 1/2" softcover paperback in brilliant, bizarre full color of all his art. Stole you are over 10! #21385/\$14.95



THE RAINBOW GOBLINS The year's most extravagant and spectacular children's book. An enchanting tale illustrated with breathtaking art about seven color eating goblins who want the rainbow! A 12"x9 1/2" softcover in brilliant breathing color! #21392/\$8.95

STAR WARS

THE MOST EXCITING NEW MODELS AVAILABLE

NEW!



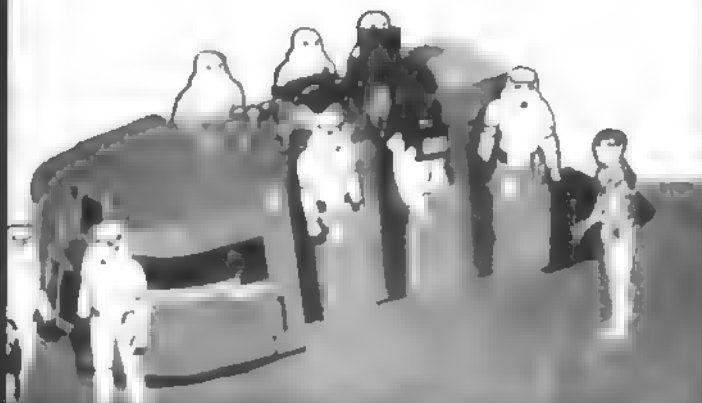
MILLENNIUM FALCON

THE MILLENNIUM FALCON Han Solo's deadly freighter-fighter is reproduced in all the incredible detail lavished on it by its creator John Dykstra. This enormous 18"x13" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated rocket exhausts, hinged entrance hatch and ramp, retractable landing gear, movable radar antenna and the seated figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars design spaceship. 2"O" batteries not included and assembly is required! #24238/\$14.99

IMPERIAL TROOP TRANSPORTER

IMPERIAL TROOP TRANSPORTER The electronic "hovercraft" troop transporter of the Imperial Stormtroopers is ready to swoop down on unsuspecting Rebel and Alliance bases! This transporter carries 11 action figures, has 8 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and battle noises plus the voices of C-3PO, Stormtroopers and R2-D2's beeps! Each sound is activated by its own button. The front hatch opens to reveal a detailed control area with seats for 2 troopers. The manual laser gun and the rotating radar dish work in tandem. 6 side compartments hold captured prisoners and a rear compartment imprisons droids. This model comes with two prisoner immobilization units that fit on the heads of action figures so they can be brainwashed by the Empire! This highly detailed kit is molded in high impact grey and red plastic! Order Now! Action figures not included. Uses one 9" battery, not included. Assembly required! #28195/\$21.80

NEW!



MILLENNIUM FALCON OPEN-UP MODEL

MILLENNIUM FALCON SPACESHIP This big, sophisticated, "open up" model of Han Solo's famous Millennium Falcon is a gigantic model that's a whopping 17"x8"x23"! Pushbutton activates the "battle alert" siren when enemy TIE fighters are in the area. Cockpit has a flip open canopy with seats for Han Solo and Chewbacca. The radar dish manually swivels 360°. This enormous model has retractable landing gear, a folding entrance ramp. Rear deck panel lifts to give access to the rear cabin where table and chairs are ready for a game of space chess. The cabin floor lifts away to reveal a secret compartment to hide the action figures from searches by the Imperial Stormtroopers. Fit your action figure into the command chair below the laser canon which clicks as it follows enemy craft. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 2"AA" batteries, not included, assembly required! #26194/\$37.99

STAR LIARS

LUKE SKYWALKER



Luke Skywalker Action Figure.

A hero to rebel worlds all through the galaxy, he comes charging across the stars to do battle for the comely Princess Leia and to save her from the evil machinations of Lord Darth Vader! Don't leave away in the battle of the Death Star, but what does he have in store for our hero? Luke stands 3 1/2" in this version with impenetrable light saber to give Darth a nasty turn! #24182/\$2.95

OBI-WAN KENOBI



Obi-Wan Kenobi Action Figure.

Luke's mentor, Master of the Force, but at the Jedi Knights, Obi-Wan emerges from retirement on Tatooine to help the rebels fight the evil Empire. Obi-Wan comes with removable cape, retractable hand saber. Obi-Wan Kenobi stands 3 1/2" tall, ready to battle with Darth Vader! #24186/\$2.95

ACTION FIGURES

For Action Packed Adventures

SAND PEOPLE



Sand People Action Figure.

Dread Tusken Raiders pounce on Luke and his new friends. A very secretive, little known people. No one knows if they're human! They exist on the fringes of the Empire as scavenger race and are not registered on any Imperial census! Have Sand People? They are 3 1/2" high, with movable arms, legs, and neck, and have a detachable cape. #24205/\$2.95

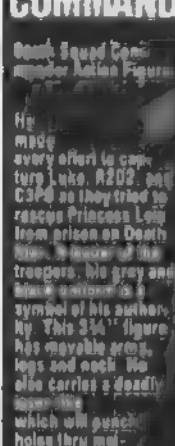
DARTH VADER



Darth Vader Action Figure.

The dark lord of space comes in all his evil glory. This 4 1/2" replica of the prince of the outer darkness comes with detachable laser, removable cape, movable arms, legs, and neck. The mission of the emperor, he escaped destruction in the climactic battle of the Death Star. Can good come of evil? #24188/\$2.95

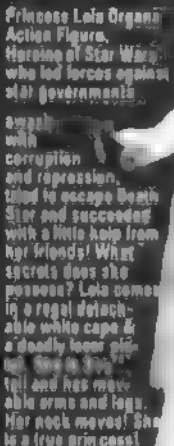
DEATH SQUAD COMMANDER



Death Squad Commander Action Figure.

He made every effort to capture Luke, R2D2, and C3PO as they tried to rescue Princess Leia from prison on Death Star. A master of the troops, his gray and black uniform is a symbol of his authority. This 3 1/2" figure has movable arms, legs and neck. He also carries a deadly laser rifle which will punch holes thru metal! #24204/\$2.95

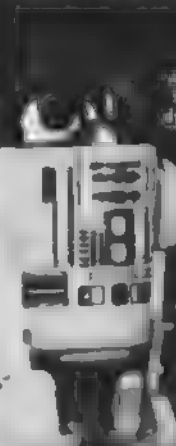
PRINCESS LEIA



Princess Leia Organa Action Figure.

Heroine of Star Wars who led forces against the government. Leia comes with corset and corset, tried to escape Death Star and succeeded with a little help from her friends! What secrets does she possess? Leia comes in a regal detachable white cape and a deadly laser rifle. She is 3 1/2" tall and has movable arms and legs. Her neck moves! She is a true princess! #24184/\$2.95

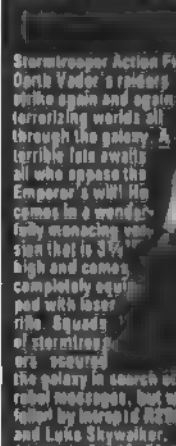
ARTOO DETOO



Artoo Detoo Action Figure.

Star Wars dynamic droid sets out to deliver a secret message to Princess Leia. Wheeling his way thru thick and thin, this 2 1/2" R2D2 comes with movable legs and a chrome head that clicks when it's turned! From the deserts of Tatooine to the depths of space, R2D2's will spread the rebels to win! #24189/\$2.95

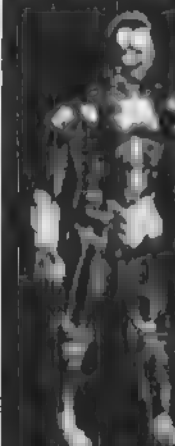
STORMTROOPER



Stormtrooper Action Figure.

Darth Vader's riders strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Emperor's will! He comes in a wonderfully menacing version that is 3 1/2" high and comes completely equipped with laser rifle. Squads of stormtroopers are scouring the galaxy in search of rebel messages, but who's better? Intrepid R2D2 and Luke Skywalker. Beware! #24193/\$2.95

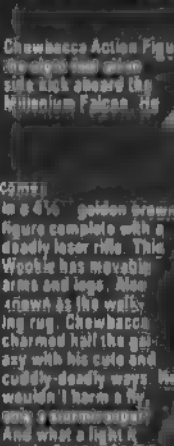
SEE THREEPIO



See Threepio Action Figure.

Protesting his worth, the star figure, he saved his golden body and of cosmic battles. From other plans, he proved his courage again and again. This golden 3 1/2" figure comes with movable arms and legs. C3PO #24187/\$2.95

CHEWBACCA



Chewbacca Action Figure.

He's the only one who sidekick aboard the Millennium Falcon. He comes in a 4 1/2" golden brown figure complete with a deadly laser rifle. This Wookiee has movable arms and legs. Also shown as the walking rug, Chewbacca charmed half the galaxy with his cute and cuddly-deadly ways. He wouldn't harm a fly, only a summer! And what a light was! #24181/\$2.95

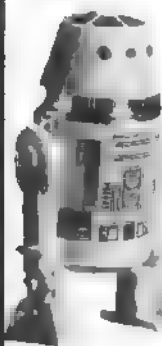
ALL NEW STAR WARS ACTION FIGURES!

GREEDO ACTION FIGURE



GREEDO ACTION FIGURE From a galaxy teeming with life the Greedo alien washed up in a spaceport bar on Tatooine. One of the aliens in the Cantina. Star Wars IV! The best movie of '77, '78 & '79 rolls on with this new set of action figures. Collect them all for your own star battles. Greedo comes with a laser pistol, movable arms & legs, 3 1/2" high molded in blue & green plastic! #24216/\$2.95

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R5D4 ACTION FIGURE One of the incredible number of droids human ingenuity devised. R5D4 was a highly sophisticated, semi-sentient, programmable droid capable of independent action & limited decision-making capability. This is a highly detailed droid with real markings, a movable head that clicks as you turn it & is 2 1/2" high! #24217/\$2.95

SNAGGLETTOOTH ACTION FIGURE

SNAGGLETTOOTH ACTION FIGURE Another one of the Cantina aliens who gave Luke and Obi Wan-Kanobi a hard time as they tried to escape Tatooine and the Imperial Troopers. Comes with a laser rifle, articulated arms and legs. This grey skinned alien wears a bright red pressure suit that has a black belt and black trim. Snaggletooth stands a deadly 2 1/2" high! #24218/\$2.95



DEATH STAR DROID ACTION FIGURE



DEATH STAR DROID ACTION FIGURE The brilliant silver droid of the Death Star is the Empire's battle droid which "mans" all the Death Star's mechanical functions during war maneuvers. The Death Star droid is the Empire's answer to C3PO. A shiny silver in color with dead black eyes, it has movable arms and legs for true to life battles. This droid is detailed & 3 1/2" high! #24222/\$2.95

LUKE SKYWALKER ACTION FIGURE



LUKE SKYWALKER ACTION FIGURE Star Wars' Luke Skywalker flies again! Dressed as an X-Wing fighter pilot, he has his orange flight suit on and grips his laser pistol as if he is ready for closer encounters with Darth Vader. Luke stands 3 1/2" high and has movable arms and legs. For hours of fun you can now stage your own mock battles with Luke in his star warrior uniform and laser pistol. Collect all! #24221/\$2.95

HAMMERHEAD ACTION FIGURE

HAMMERHEAD ACTION FIGURE Another of the strange and wonderful aliens from the universe of Star Wars. Luke and Ben encountered the Hammerhead at the Cantina in Mos Eisley on Tatooine. There he was — playing cards and sharing a cup of grog with some very alien friends! He comes with a blue bodysuit, a laser pistol and movable arms and legs. This spindly olive-green alien is 4" tall! #24219/\$2.95



WALRUS MAN ACTION FIGURE



WALRUS MAN ACTION FIGURE From Mos Eisley's Cantina on Tatooine, another one of the fabulous Star Wars aliens. The Walrus Man is brilliantly colored in his yellow and blue pressure suit and black boots. He is fully articulated with movable arms and legs. He carries his very own laser rifle. Collect the entire set of Star Wars aliens so you can create your own version of the best movie of all! #24223/\$2.95

FOR YOUR OWN ACTION SPACE BATTLES! FROM STAR WARS AND THE NEW STAR WARS II

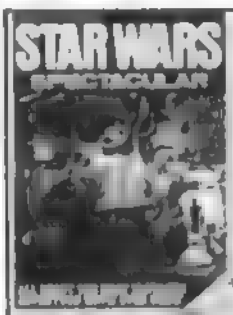
BOBA FETT ACTION FIGURE

BOBA FETT ACTION FIGURE Boba Fett, a fearsome interplanetary bounty hunter for whom human life has no meaning, especially if there is a price tag attached! This cold blooded mercenary is out to collect the reward for Han Solo's capture offered by the Empire; a threat to Han Solo and especially to the rebel Alliance. This is a new character from Star Wars II — The Empire Strikes Back! 3 1/2" of action in brilliant colors with movable arms, legs, head & hand gun! #24248/\$2.95



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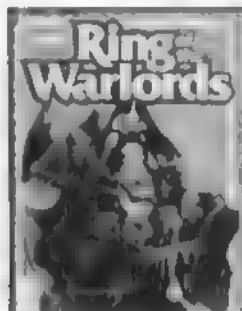
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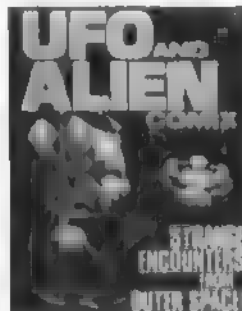
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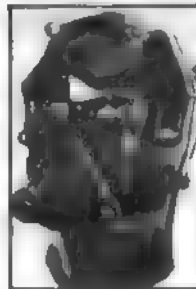
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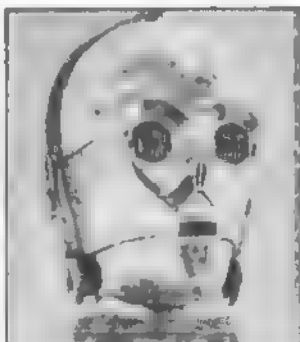


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C3PO MASK! Soft vinyl full over the head, hand painted, gleaming gold mask of C3PO! #25005/\$28.95

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STORMTROOPER MASK! Gleaming white, rigid plastic mask with see through plastic eyes. #25006/\$43.95

CHEWBACCA MASK



CHEWBACCA MASK! Realistic soft latex, over the head fur mask with hand applied fur. #25007/\$39.95

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DARTH VADER MASK! Shining black, rigid plastic, full-helmet mask of the evil Jedi! 2 pieces. #25008/\$28.95



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All of Galactica's Galactica on one enormous full color poster in brilliant color—the ships, the people, the robots & the planets! #29025/\$2.50



BATTLESTAR GALACTICA POSTER
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COLOR, READ, WEAR, & HANG THEM!

A NEW COLLECTION FROM THE MOVIE BATTLESTAR GALACTICA



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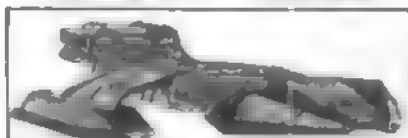
PEN-N-POSTER

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CYLON BATTLE IRON-ON
A large full-color iron-on of the Cylon Robots from Battlestar Galactica attacking. Incredible colors sinister gleaming robots and blinding explosions make this a terrific iron-on! #26144/\$1.25



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RICHARD CORBEN ILLUSTRATES BLOODSTAR

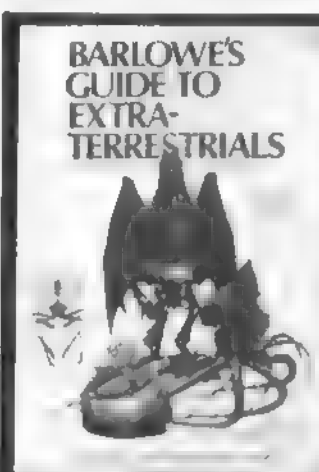
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FANTASTIC TELEVISION A pictorial history of science fiction, horror and fantasy on the home TV screen. This 192 page wonder contains run-downs on 190 television shows, is illustrated with over 350 photos, takes you behind the scenes of TV's fantasy factories, gives you a complete index to all the landmark series, all American and British shows, kid programs & made for T.V. movies. 8 1/2" x 11" softcover! Order yours today! #21401/\$8.95



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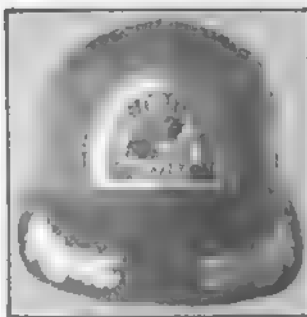
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NEW!

NEW ALIEN MOVIE NOVEL

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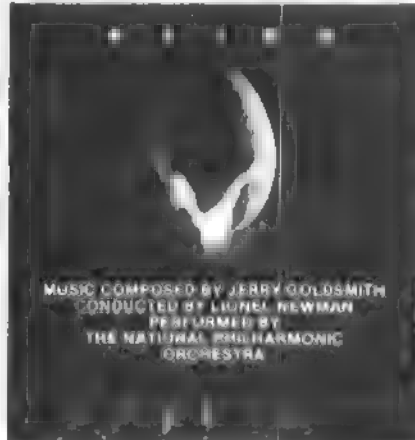
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NOSTROMO CAP The cap worn by the crew of the Nostromo. One size fits all, washable, brilliant colors & gold braid! #26207/\$8.95



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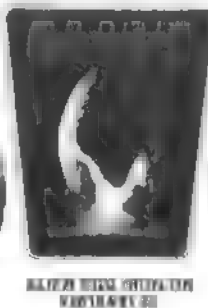
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ALIEN IRON-ONS



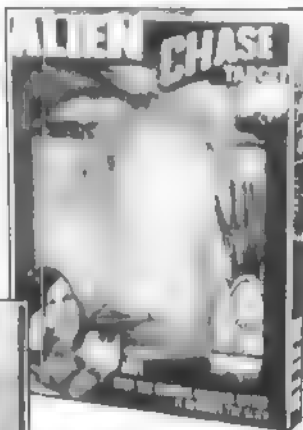
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ALIEN PAPERBACK

ALIEN



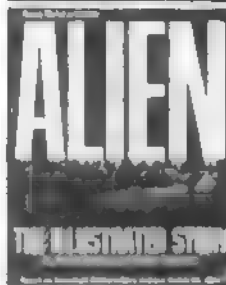
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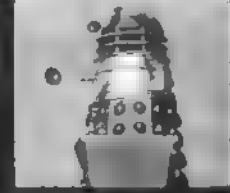
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The Time Lords send Doctor Who to Skaro, the planet on which the Daleks evolved and to a time before the Daleks came to be. Can he prevent the birth of these insidious machines? The Daleks are out to ravage the Earth and the universe. Doctor Who is in for a cliff-hanger! #21370/\$1.75

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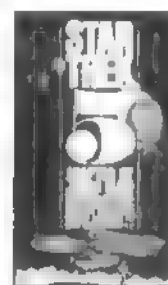
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The Man's Dead Jim McCoy said it. But about whom? The Enemy Within. Catnap & Spock's Brown. Among others. #21063/\$1.50



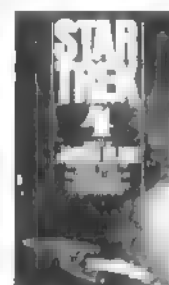
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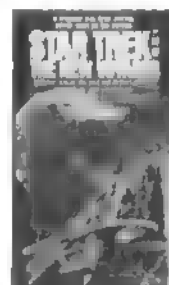
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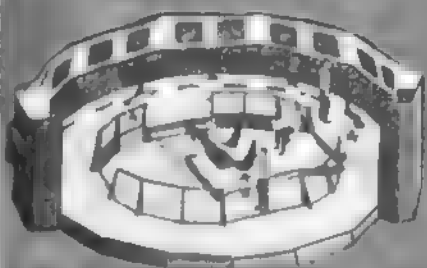
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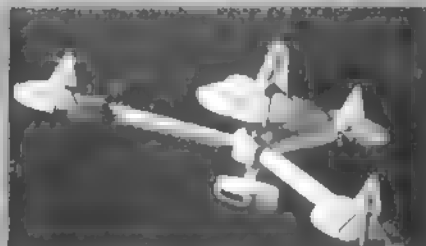
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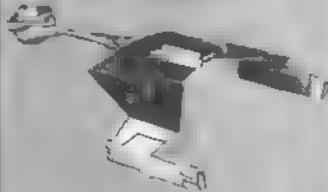
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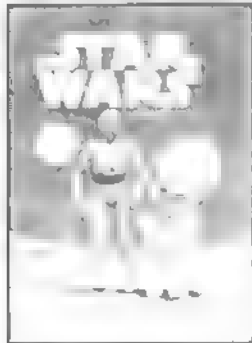
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STAR FIGHTER

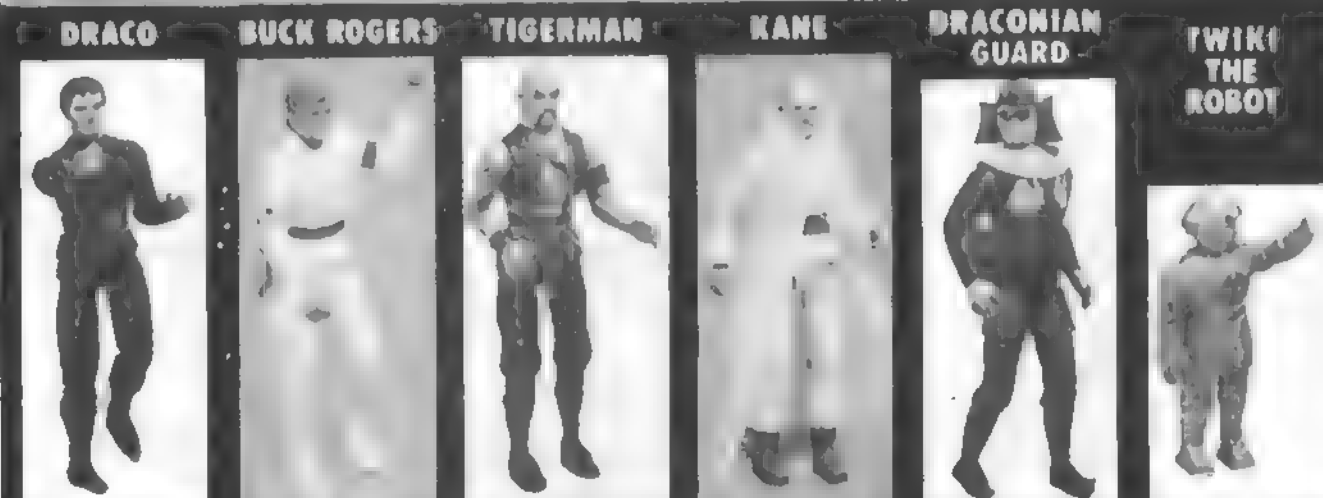
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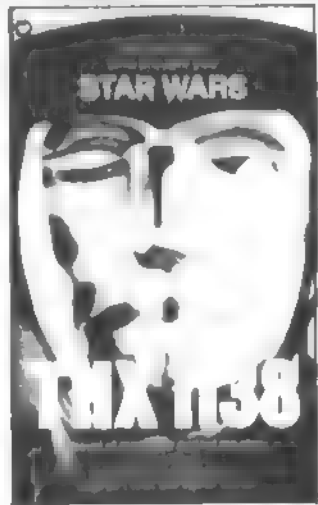
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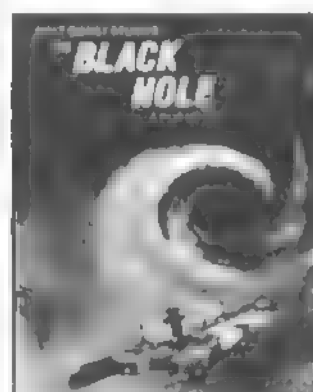
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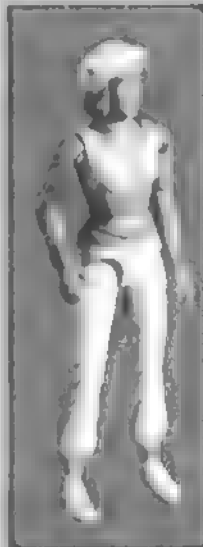
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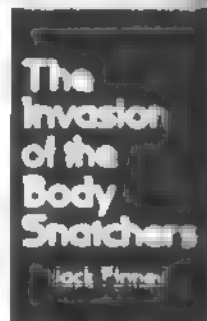
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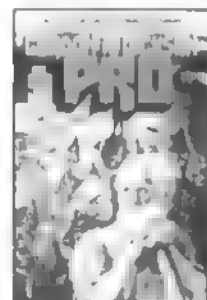
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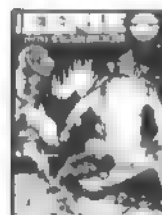
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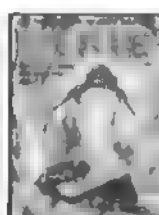
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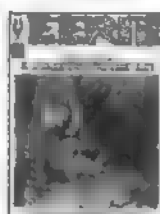
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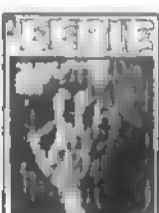
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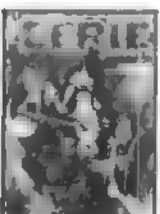
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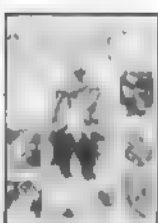
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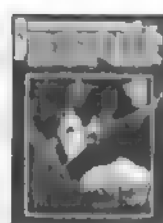
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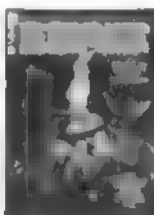
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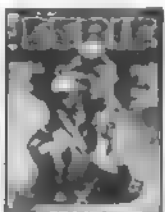
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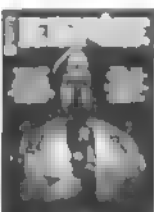
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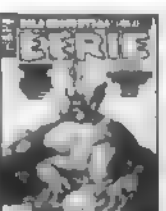
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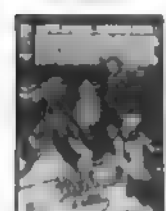
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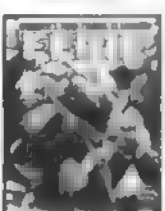
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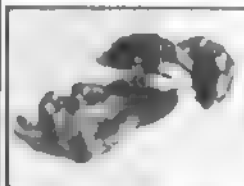


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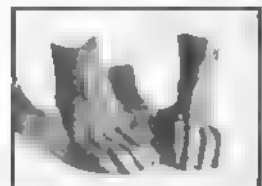
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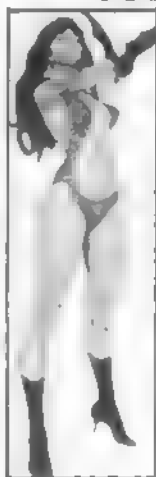
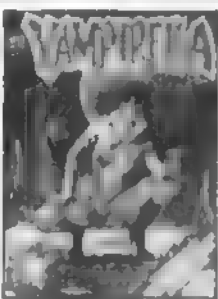
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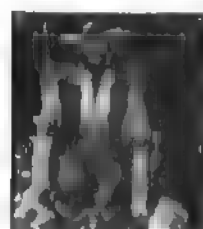
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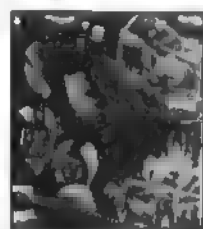
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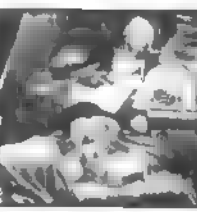
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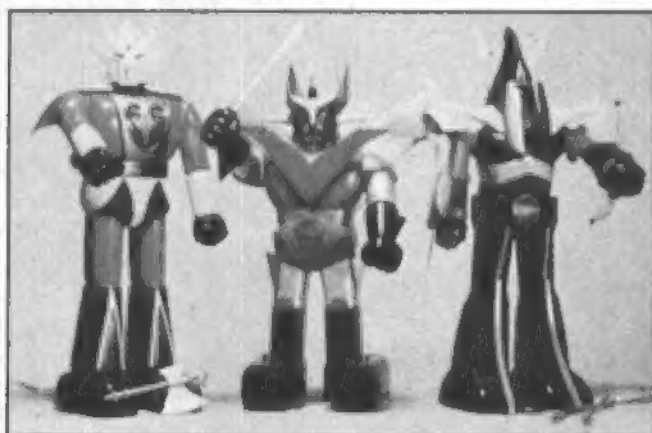
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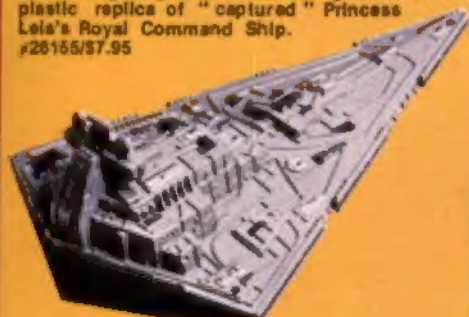
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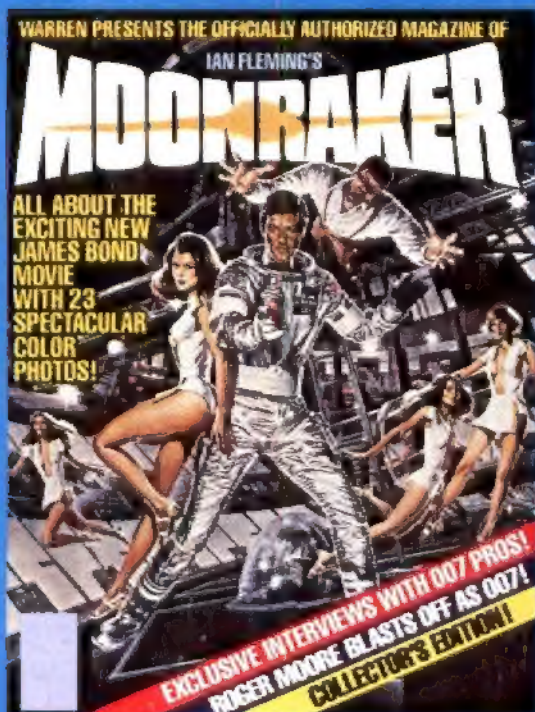
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